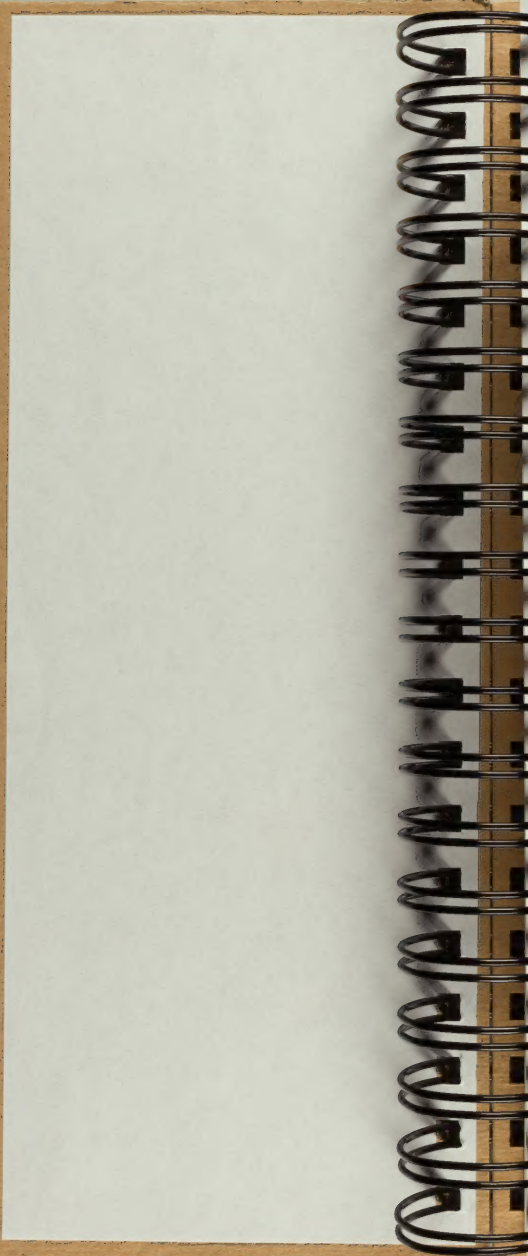




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# Projeto nãa





Design:

**Gil Gershoni**

Editor:

**Gil Gershoni**

Assistant Editor:

**David James Garvey**

Photography:

**Erica Camastro**

**Heather Mackenzie**

Faculty Advisor:

**Joe Roberts**

Student Activity Advisor:

**Neil Haze**

Contributors:

**David J. Garvey** Bits and Pieces

**Jeff Davis** A Split Personality

**Kriss Pennela** Mine and Two other Sexes

**Rain Noe** One, Two, Three

**Perre Dicarlo** Art, Architecture, Revolution

Thank You:

**Elizabeth Summerville**

**Katherine Martin**

**Andrew Fox**

**Rachel Moog**

**Fr. Perry**

**A.J. Greene**

**Louis Lucenti**

**Student Activities**

Printing:

**Quality Graphics Center**

**Roselle, NJ**

# 1993



## Bits and Pieces

It's 2:30 on a hot afternoon in the East Village of N.Y.C. The sun beats down, and amazingly, cuts through the garbage in the air to land a right jab on the back of my neck. The streets are packed with merchants, panhandlers, and people who seem to be going back to work late from their lunch break. We hear bits and pieces of a hundred different languages spoken by people trying to sell something to anybody. Tempers run high in the streets and we cut through the crowd, eyes darting, looking for our next picture.

My hair is getting long, so I frequently flip it out of my eyes to make room for the viewfinder of my old Pentax 1000. Yeah, McDonough has us out here taking pictures of the local wildlife. If we come back with a few good pictures, great. But the real fun is being out in the city looking for that something that catches your eye. Anything that gets your blood pumping.

Inspiration is running high. We catch the punks and the freaks in the snap of a frame. The elongated shadows wait a little longer for us to compose a pretty picture and the homeless lay in shady doorways like dormant cocoons that come alive when a camera is pointed at them. The streets are packed. Old hippies get in your face pushing homemade jewelry and locals just watch as you walk by their stoop. Within the chaos, a street merchant sitting quietly catches your eye. His red blanket is laid out on the side walk defining his territory of sales. On the blanket, his merchandise is displayed in all it's glory. A rusted bicycle rim, some depressing old plastic dolls (their eyes roll when you pick them up) and a stack full of old water-swollen Penthouse magazines. He pays us no attention, but sits quietly on his milk crate emersed in his own magazine. The viewfinder goes up to our eye and we quickly compose and snap the shot. The merchant kicks back his milk crate, throws down his Penthouse and screams "IF YOU WANT TO TAKE A PICTURE YOU HAVE TO ASK FIRST"—all said in a clear and precise way and with the authority of a 2nd grade school teacher. We put down the camera, take a few steps back, and snap one from the hip.

The photo of the raging street merchant is a bummer. Out of focus. If it wasn't for his hostility, we might have gotten a few more. The city chaos makes us all hostile. If we invited him into our space and gave him his own place to be photographed he might have been more obliging. A pure, vacuum-sealed space void of any chaos that the city harbors. He could sit on his milk crate. Better yet, he could stand on his milk crate with his plastic doll in one hand and his Penthouse magazine in the other hand and flash his pearly whites straight into my viewfinder.

## A Split Personality

Since I have not always known what I've wanted, my life has weaved a far more complex and intricate web of here-to-there's. Whatever the meandering consumption, I've more interesting asides. And now that I do know what I want, I've got more angles to view it from.

I have a yard... not a big yard, mind you; not the type of yard that well-focused, goal-oriented people obtain early on in life and then spend much of their free time mowing and complaining about it. No, mine is only large enough to shoulder the trailer home in which I live, the two old and rusty Frigidaires out back, the overturned wheel barrel, my hand made "nightcrawlers" sign from which I make my living (50¢ a handful in a an old coffee tin)... and naturally, the shadow from my satellite dish.

My sat dish is bitchin'. 153 channels of pure viewing satisfaction. I get all the talk shows, freak shows, trade shows, no shows, and of course... the man, the myth, the ex-Vietnam door-gunner, Bob Ross and his Ramada Inn-banquet-hall-starving-artist-clearance-sale-painting-technique. Bob slays. I watch him regularly trying to catch things I may have missed in art school (I know, I know... art schools!) Anyway, it's informative, entertaining and mysteriously cathartic. Most nights I just slap it into auto pilot and nuzzle back with my pork rinds and Brooklyn Beer and let my eyeballs ferment.

5:30 AM, like a split personality slide show struggling between manic dragonflies in mercurial flight and slowly decomposing leaves oscillating gently towards a pink pond's bottom, I am drawn and quartered in and out of consciousness. As consciousness dissolves with the night, I dream of sausage-linked nightcrawlers sprouting from every square inch of soil back at the old Art School grounds. And Bob Ross also appears from "the little bunny trail" behind the campus (I had to think about that part, too) and, magical flute in hand, begins to lead a parade of worms right into my senior show. Oh, the pride of having Bob attend my show. Suddenly to my horror, I realize that the paint on all my canvasses has melted to reveal..."nightcrawlers for sale" signs.

I am silenced by disbelief and embarrassment. I turn to Bob to somehow convey my apologies when He remarks "WOW AVANT GARDE!" (later I realized that he was referring to the typeface, Shit). The room breaks out into applause and I am showered with money as my fellow students and faculty scoop frantically for handfuls of wormage.

The dream ends with me lying naked with two very beautiful girls from a painting class while Bob performs unlubricated worm tricks on the Bursar much to my amusement and sense of justice.



Wheels of unconsciousness smoke as I "BREAK" to slow my bolt from the dreamscape. I am still dazed, deep in the throes of a C.R.T. hangover. My pants are soaking wet, I stumble out into the late morning sunshine to the "nightcrawlers" sign and find the paint melted away to reveal a canvas from my senior thesis with a price tag lofty enough to buy my own satellite and still have enough left over to stoke all the Frigidaires with cases of Brooklyn Beer. And don't forget them porkrinds.

Off in the distance, fisherman are confused by the mad onslaught of limousines owned by Japanese insurance corporations. Stock traders make millions in minutes as the demand curve for red velvet rope shifts from the frantic buying of a Japanese insurance corporations and black market building access cards are everything like Levis in Russia. But to 10,000 select insurance salesmen, my work stands out like a water cooler.

Paint melts, paint fades, paint exchanges hands, is lauded, packed away in boxes and forgotten. With the last of my old acrylics, I have adorned every accessible inch of my flesh with images of birds taking flight against the darkness of night. I stand naked in the metaphorical shadow of a satellite television dish during mid-afternoon down pour. Acrylic birds now gently melt into a fleshy dawn and unwillingly gather at my feet where they are greeted by a throng of worms. Images of Darwin being hanged in the county square fill my head.

There is nothing left to do but go back to work. I can no longer sell worms and I can no longer watch bob. What am I saying... I can no longer live under a dish. Somehow my life seems changed but it is merely a realization of something I'd known all along. Something I learned back in art school. Something I seem to have forgotten upon my hasty exit, eager to blitzkrieg the world. Something I learned back there that constantly reminded me that mediocrity was a crime against the heart and to accept mediocrity in myself is betrayal. No... it's not alright. It was the single most important lesson I learned there and it's the one that hasn't crushed under the weight of change as so many of the styles, techniques and fads I was so hell bent on mastering have. Like opposable thumbs, it's what sets us apart from the insurance salesmen.

## Mine and Two other Sexes

It was one of those warm days and spring was just beginning to arrive when Gil asked me to write "something from the feminine side of things in the past four years." After walking away, I asked myself "what did Gil want? A biography of my no luck dating life at Pratt or how I battled the Bursar and won (almost) for four years? I figured I'd give him a good mix.

Yeah, Pratt was a real shocker at first. Coming from a place where you knew everyone in town; Cops pulled you over just to ask what you were up to, and you could see the stars at night (a favorite topic of mine), being here was hard hitting. There was nothing so memorable as standing in one of those interminable lines the first week, getting to the front (of the line) and having the person say "ID number?" I knew it was an omen for my Pratt career.

I wish that someone would've published an "Unofficial Guide to Pratt", complete with its own troubleshooting chart my freshman year. There were a few things you learned right away.

One was that friends are important to have in as many departments as possible because these are the people that can help cut through red tape or figure out an easier way to solve your problem or fix it themselves.

The second is that being female at Pratt helps, being charming and smiling will help you get through all sorts of situations, classes, and into parties for free. However being female at Pratt meant that I had to be more careful when walking around at night, even on campus. It meant carrying mace, being careful at parties and not walking home from the bar alone.

Our Freshman year, we had the tuition protest. We came, we chanted, we froze our butts off. Afterwards I ended up putting up posters in Willoughby and then ended up in the WPIR DJ booth kidnapped by "two fat men sweating in a booth" (yes, that they were). I think they had been in there too long by themselves because it took me 2 hours to convince them I was not a willing captive.

Have you ever walked through the cafeteria and felt like you were being watched? The PI shop run-way is compatible with those at JFK. On days when I was wearing something off the wall (Like that big checkered hat in my picture), I would saunter through to see how many heads would turn (I'm too sexy for the PI shop...) For some reason the PI shop is the place to see and be seen, scoping, meeting and sometimes even breakfast, but don't stay too long or you'll join the ranks of the cafe rats (not to be confused with those running by your feet). These were the people you'd



constantly see there, hanging out. I don't know about you but I usually had something to do or someplace better to be hanging out for long periods of time than there. (These people's degrees will be from BFS).

So freshman year we made friends. I definitely made a few close friends freshman year and developed more from people in my department, and those we met in that accidental living situation we know and love as Willoughby.

Willoughby was a good lesson in tolerance of other people and their habits. Sophomore and Junior year I had apartment mates from hell, ranging from the disgusting cockroach fest in the sink due to unclean dishes and walking into my apartment to find two of my roommates screaming at each other in two different languages (neither of them English). These, plus the fire in Willoughby in which most of my stuff got ruined due to water damage (including my portfolio) finalized my decision that it was time to move off campus.

I thought that I might be losing some of the social aspects of Pratt by being off campus, but I had this overriding notion of peace, quiet, and a place to escape to. But hey—what would I be losing—I'd still do all the social things like going to the bar, parties and other things where people deem themselves social. It's not like I'd lose much socially anyway, I am convinced I have one of the worst dating records at Pratt. I guess I am a heartless wench for sticking to my standards of dating (and one of them is personal hygiene.) There have been times when I've had that spring fling thing but those have only led me to vow never to have anymore one-nighters. It's true, if there were good ones they were snatched up quickly and the ones that weren't are either my friends or not under consideration (or freshmen - hrm, no I'm moving away from this place upon graduation). Every year my girlfriends and I prayed for arrivals of new, interesting men to meet. Very few arrived. Almost everyday I heard complaints from either side to who was worse about dating men or women and I'm sure the battle still rages.

Pratt has meant good and bad things to all of us but when we're gone what will you remember? Who will you keep in touch with? Are you ready for it? Did I say enough, Gil?

## One, Two, Three

If you could fly over New York City you would see a great many things. You would see people and objects of every imaginable type or combination. Your senses would be temporarily overloaded with the amount of information in front of you.

If you were to soar across the East River into Brooklyn, you would start to see some Brownstones—architectural denizens of a past era. You might see trees there or a stone or two, and eventually you would see a concentrated patch of green between the blocks. If you zoomed in on the green, you would see some groupings of buildings within, a few of which look like factories. Your senses would calm down a little bit, and you start to see some people and objects, both of which are just as varied as the rest of New York City. You've found Pratt.

Pratt is a place where people come to learn about Art and Design, among other things, and rub shoulders with people from all over. It is a college, a place specially geared towards learning and experiencing. Other than that, however, it exactly resembles the city in which it is located.

I mean that in three ways. The first is the range of things that you can see and experience here. However, in both places, you can either see things that are obvious and out in the open, or you can choose to investigate things further, attending openings, lectures and presentations. Further investigation, in both the city and at Pratt, will almost always yield you some insight or new material for your brain to play with. A spirited search can lead to discovery of a lot of resources, both human and material.

The second resemblance between Pratt and the city is that both places can teach you a lot, but the educational elements will not come to you directly; these things, too, must be actively pursued. Remaining quiet and sedentary insures that Pratt, or the city will roll right over you and leave you behind. You must act, or be acted upon.

The third resemblance is the variety of people that you can meet here, however (by now you should be able to see this coming) rubbing shoulders with people does not constitute interaction or yield conversation. These things, like the aforementioned, require initiative. If you talk to people and step into their world for a little while, you may understand a painter's attraction to the canvas, or understand a sculptor's abstract ambitions, or share the beliefs of an architect concerning the impact of his/her work; you may learn a new way of seeing, or you may discard previously held beliefs. It takes action to hail a cab to take you somewhere.

Another resemblance between Pratt and the city is that both places are not for everyone. Things here have a slightly different spin on them, and this may not jive with some people. Neither place will push you along; it requires motivation to avoid falling by the wayside, and intellect to realize your status. Lots of people come and go on a daily basis. Those that stay and achieve success know why they stayed.

Both Pratt and New York City are unique. You may be turned off by the pace and flavor, or drawn to it. You may be swept away by the wind, or you may be steering the tail rudder. One thing, however, is for certain; if you land here, you will be a bird of a different feather when you fly away.

## Art, Architecture, Revolution

There is the tendency to feel we stand today condemned to eternal capitalism. At Pratt, as at many educational institutions caught in our contemporary context, there are two general responses from those who instruct. The first is to embrace capital, to buy into the myth of a free market of opportunities and a deficiency in common folk for not making it. The curriculum in this case is structured around seeking out individual genius and refining it into a marketable wage earner; for those falling short of genius, there is the 12-step curriculum which operates to heal the individual (who is, of course, the source of the problem). The other prominent response is little more consoling, and that is from instructors who have a basic understanding of the oppression that a system organized around capital brings, and they work through their students, sending visionaries into architecture, art or industrial design, anticipating that flooding their respective fields with individual leaders will result in democratizing those fields.

Instead, what markets there are receiving these students have institutionalized ways of adapting to the influx of people attempting to break into their fields. Simply, those who arrive at prominent positions at the privately owned New York Times have done so precisely because they are uncritical mouthpieces of their masters. Likewise, architecture builds for individuals, not for communities—homes are by definition, the authority on capitalist spatial relations—internally privatized, oppositional, budget-conscious genius-donated visions set up on private property. Those who are developing alternative spatial relations haven't a prayer of acceptance in architecture. The arena of advertising is more obscene, here it remains unhidden that school serves as bootcamp for colonization.

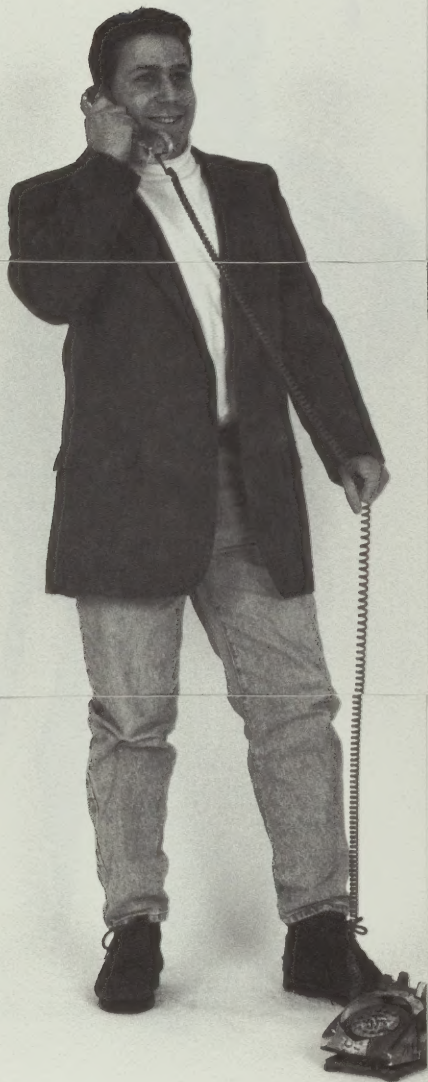
In a similar way but with different consequences, Paul Willis frames it in *Common Culture*: "It (the arts establishment) prefers to utilize or even promote fears of cultural decline and debasement in order to strengthen its own claims for subsidy, institutional protection and privilege. In general the arts establishment connives to keep alive the myth of the special, creative individual artist holding out against passive mass consumerism, so helping to maintain a self-interested view of elite creativity." A scarcity of producers of art licenses the market to tag prices on their produce accordingly. The 1990's crises in capitalist production of art are the result of the previous decade of great investment in what Robert Morgan calls the "Delta of Modernism", or, what might be analyzed more radically as the art world marketing diversity. But in marketing these newly discovered people engaging in creative activity, there was no way to contain the further deterioration of a constructed elite, of a scarce creativity. Investors got flushed. What we can say has been successful



about postmodernism is that it has *been* the cat escaping from the bag, and the bag has been collapsing since. The arts establishment is reacting to their crisis according to other wings of capitalism—ie. auto industry and general manufacturing industries that had their bases in the U.S., capitalists abandon the present producers by seeking production elsewhere, mobile capital seeks cheaper labor. New products are heralded as on the one hand exotic (interchangeable now with foreign) and at the same time, they are presented as the cause of our decline (foreigner). We celebrate too soon. As yet, the owners of the various cat fled bags have been left in place. And so to call it another art revolution would be premature. The producers of art, architecture and design have as yet no decision making power. We look to fields where we'll be lucky to get 'temp' jobs and grateful for occasional freelance work; these are the real, capital generated scarcities. Our produce is determined by the dictates of capital while our desire to produce for needs, our desire to make even tolerable the forms for people's days is superseded by wages and budgets which conform to the consumers (workers) that capital has impoverished.

Art and architecture, concerned with isolating form, have effectively dislocated themselves from the processes of 'ordinary' life, processes disregarded as 'casually creative'. This is when architecture and art impose on communities. When art becomes public, it loses its privilege of imposition, it no longer serves sterile rooms in Soho or the masks behind thick mahogany doors, art must then finally address social needs. Common people have been building structures, constructing spaces and making meaning in their lives and certainly don't need didactic authorities humming in their ears; we must be cautious not to assume the modernist position of donator of 'cultured' objects. We must instead work with cultures as collaborators. People act around struggles in their daily lives; when produced for needs and *with* the public, architecture and art become revolutionary.

(Much thanks to Randy, Matt, Vito, Sara, William, Linda, Caroline and Carlos)





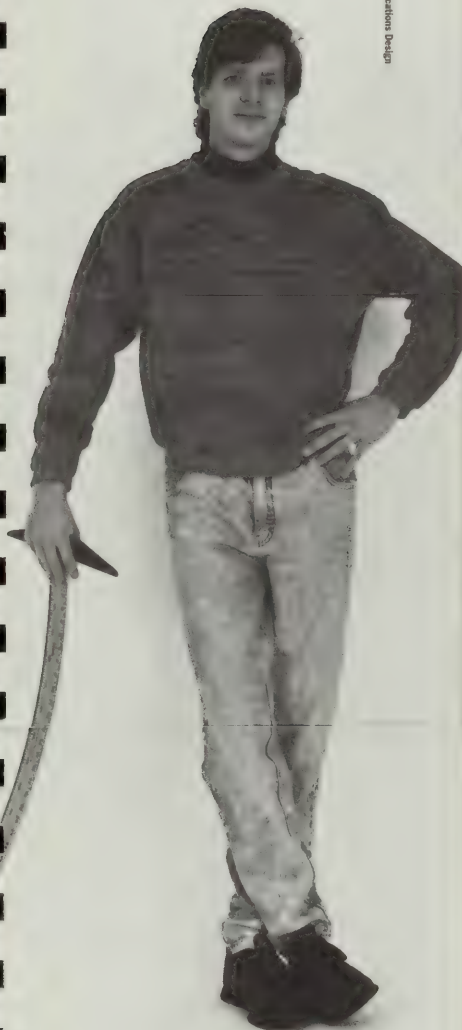
**Kathy Tobias**

BFA Communication Design



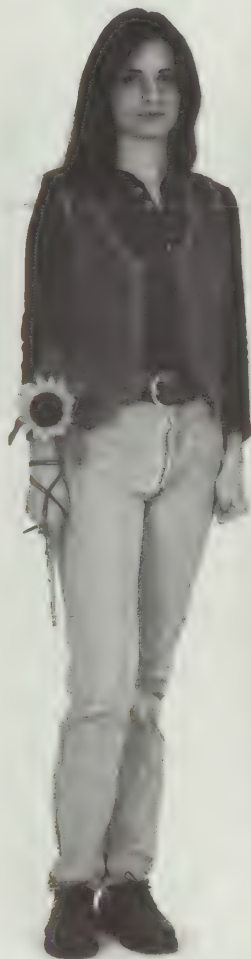
**Matthew C. Murray**

BFA Communication Design



**Erica Anna Myrianthopoulos**

BFA Communications Design



**Gregory Nichols**

BA, MA Architecture



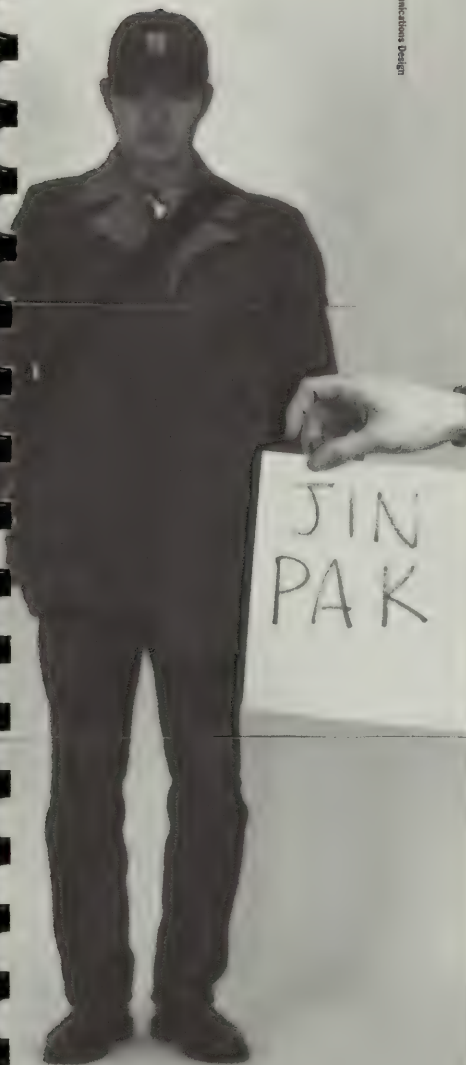
**Carlos Zaldivar, Margo Orosz**

BA Architecture



**Jin Su Pak**

BFA Communications Design





**Chulhong Park**

MA Architecture



**Robert L. Blumencranz**

DEA Film



**Viren M. Brahmbhatt**

MS Urban Design



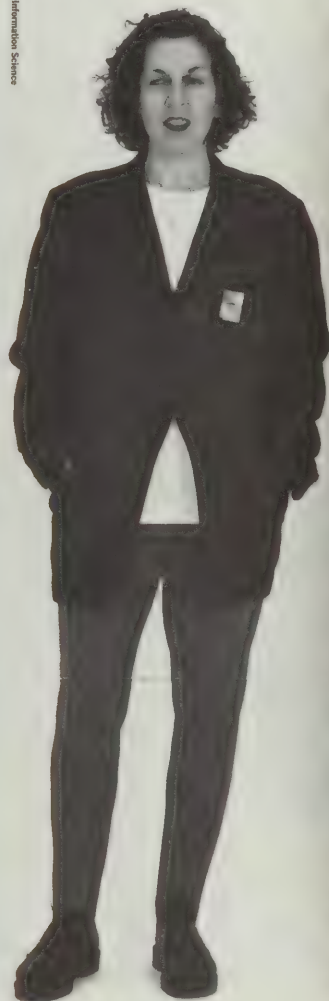
**Richard J. Koprowski**

BIS Construction Management



**Sharon Frances Krinsky**

MS Library and Information Science



**Basil Eluojo Odumah**

MS Urban Design





**Won Tok Oh**

BFA Communications Design



**Samuel Kole Ajayi**

BA Architecture



**Paula I. Aramendia**

BA Architecture



**Connie Marie Gradert**

BFA Fashion Design



**Ruth Hershkovic**

BA Architecture



**Hye-Yong Park**

BA Communications Design





**Alexander T. Schweder**

BA Architecture



**Hee-Jung Choi, Sang-Kyoon Noh**

MFA Fine Arts



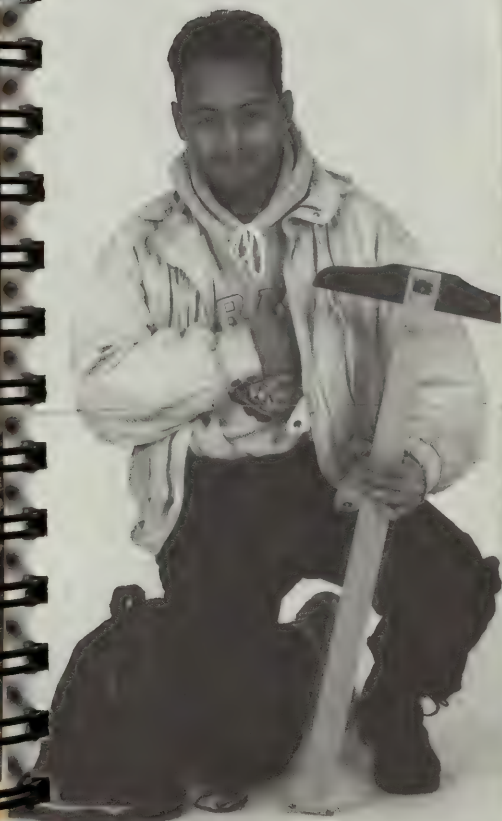
**Isabelle Debrosse**

BFA Fashion Design



**Teocarlo Agahan Pulgar**

BA Architecture



**Ryan Dewitte Rahming**

BE Civil Engineering



**Heri Cho**

BA Communications Design





**Tae Jae Cho**

MS Urban Design



**Phillip C. Maguire**

BA Architecture



**Peter Mannello**

MS City and Regional Planning



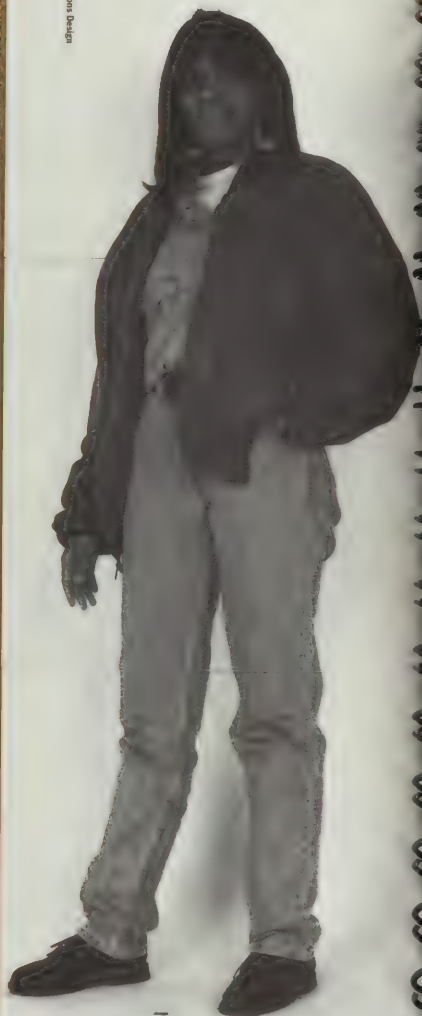
**Pavita Phavichitr**

MS Communications Design



**Gisel M. Piñeyro**

BFA Communications Design



**Vincent J. Astarita**

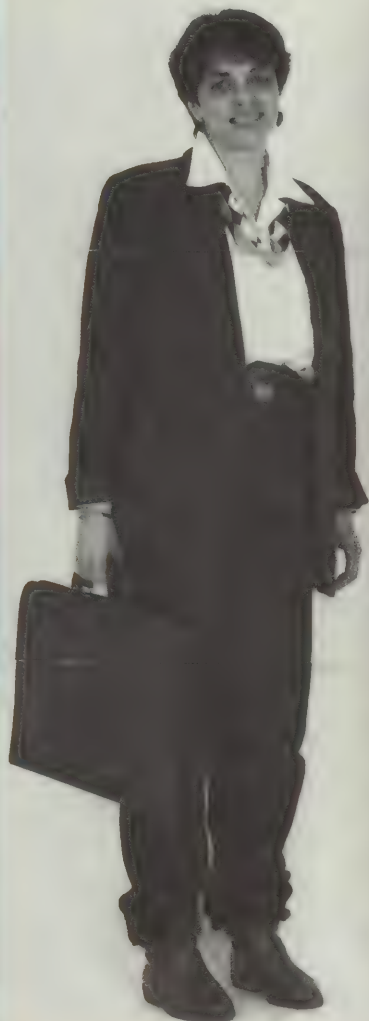
BA Architecture





**Hanna Atlas**

BA Architecture



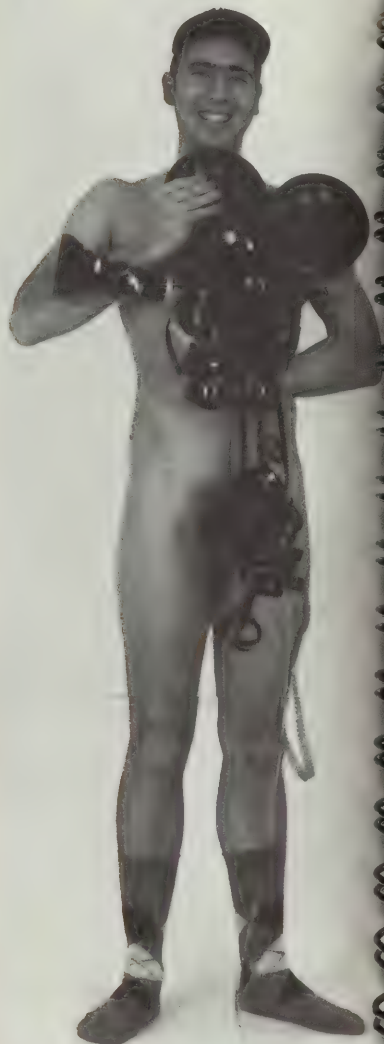
**Hanssy Joseph**

BA Civil Engineering



**Thomas Scott Karamus**

BFA Film



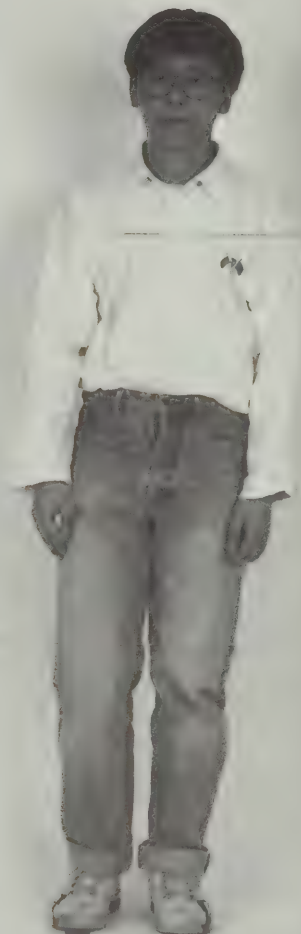
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MA Architecture



**Phongsin Tepprasand**

MA Architecture



**Luckens Jean-Baptiste**

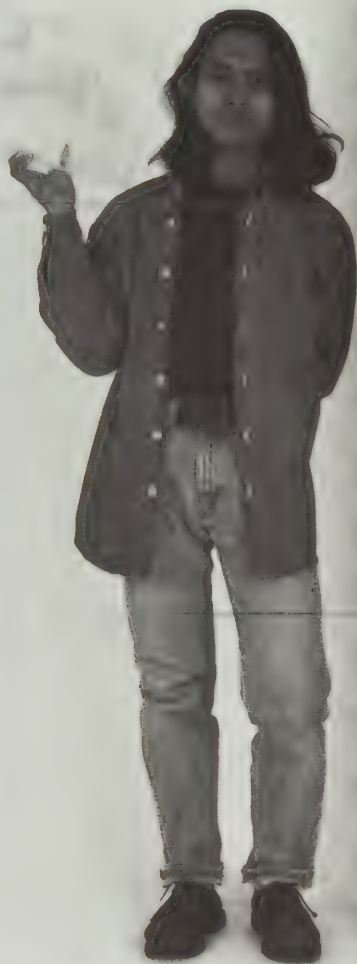
BE Electrical Engineering





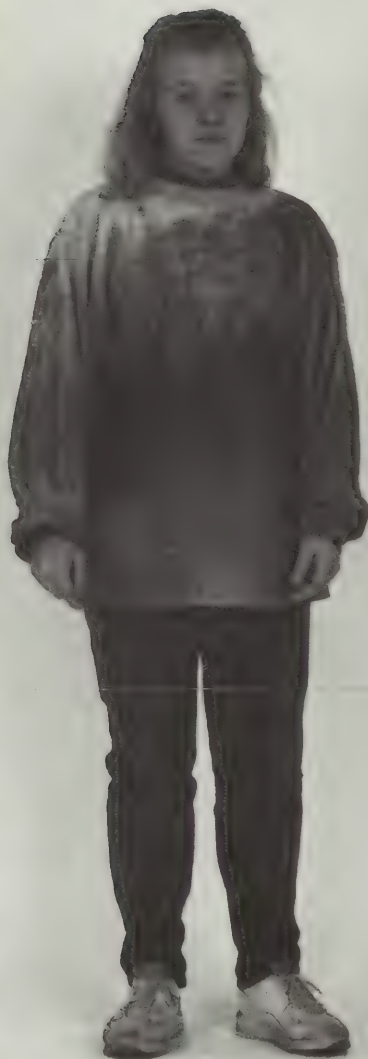
**Mohamad Pital Maarof**

BA Architecture



**Sheileen Stevens**

BFA Fine Arts



**Allison M. Thornton**

BFA Communications Design



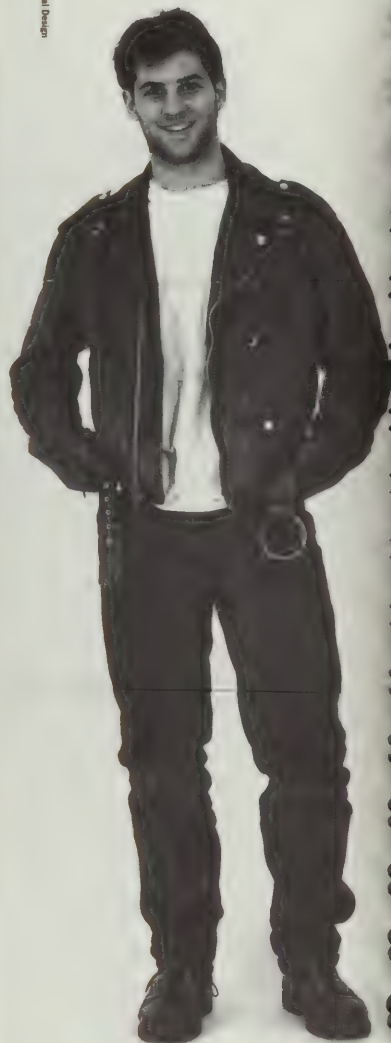
**André A. Garabedian**

BFA Communications Design



**Shawn Lauriston Getchell**

BAD Industrial Design



**Zachry D. Massey**

87A Photography





**James P. McCrory**

B&A Film



**Joe Roberts**

IndieTruck



**Zigmund Rubel**

BA Architecture



**Jairo E. Camelo**

BA Architecture



**Esther J. Cardona**

BE Electrical Engineering



**Mark Anthony Lacy**

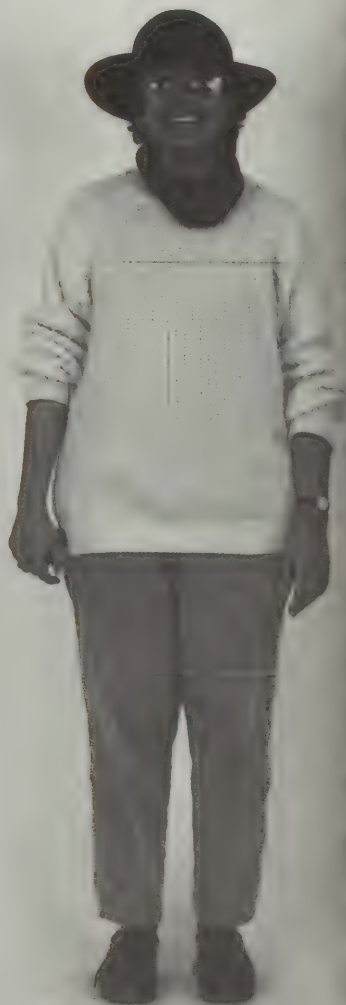
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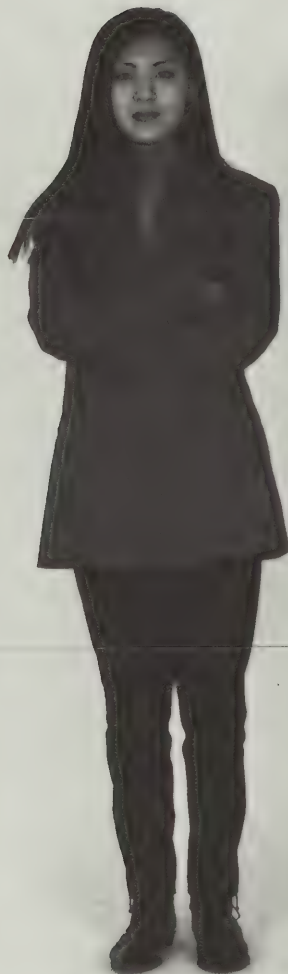
**Priti K. Darooka**

MFA Fine Arts



**Eunhee Cho**

BFA Communications Design



**Eunkyoung Yeom**

MFA Fine Arts



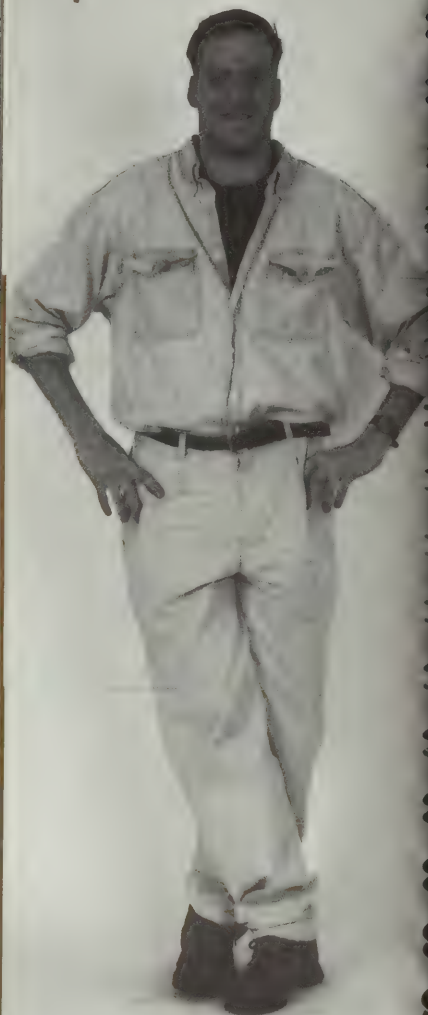
**Carlos E. Vega**

SFA Communications Design



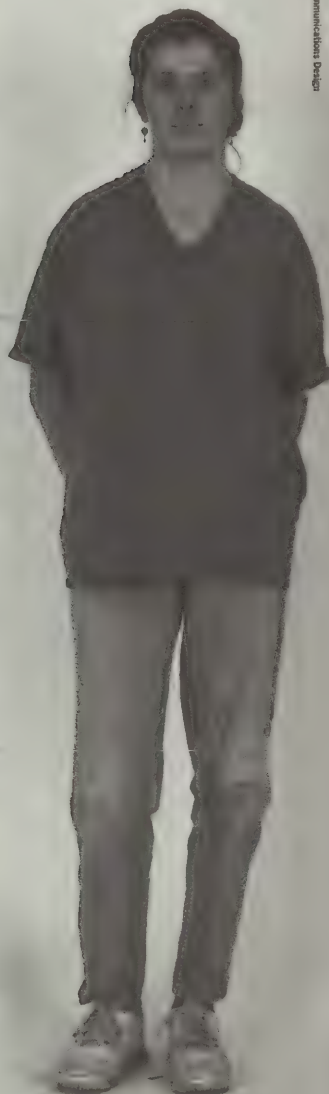
**Jason Holtzman**

SA Architecture



**Rosemary D. Cunningham**

SFA Communications Design





**Anthony J. Mekel**

BA Architecture



**Kumi Watanabe**

BA Communications Design



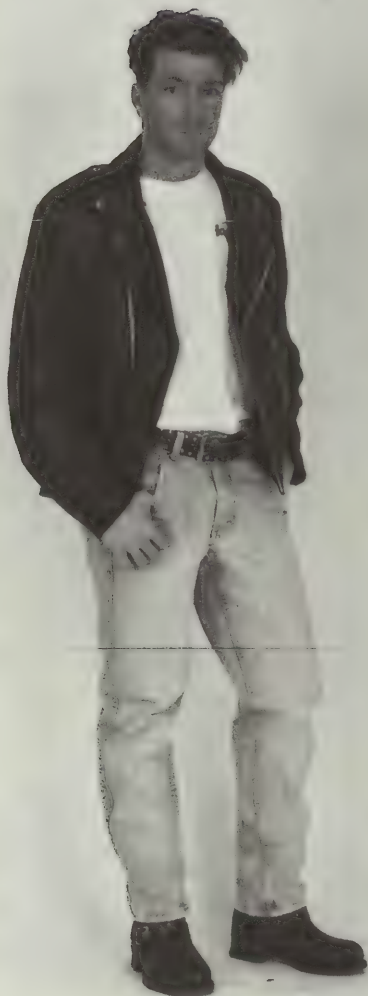
**Sheila E. Wilson**

MPA Fine Arts



**Joseph P. Kellachan**

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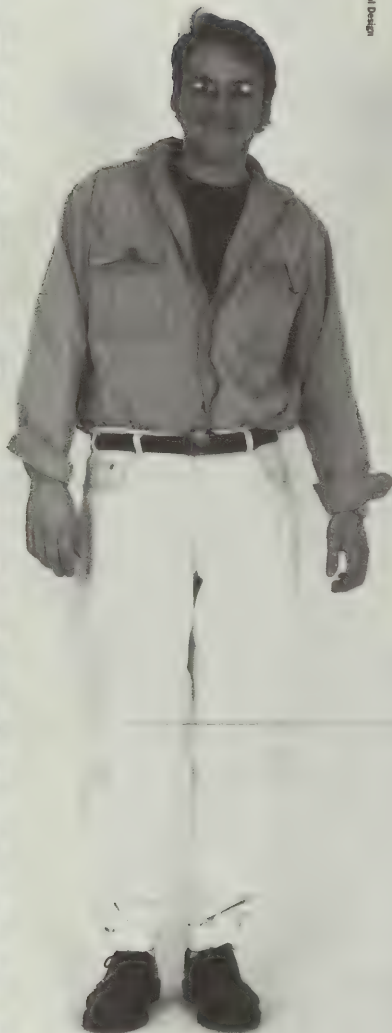
**Barbara Joyce Kenngott**

BFA Computer Graphics



**Kirk A. Morrison**

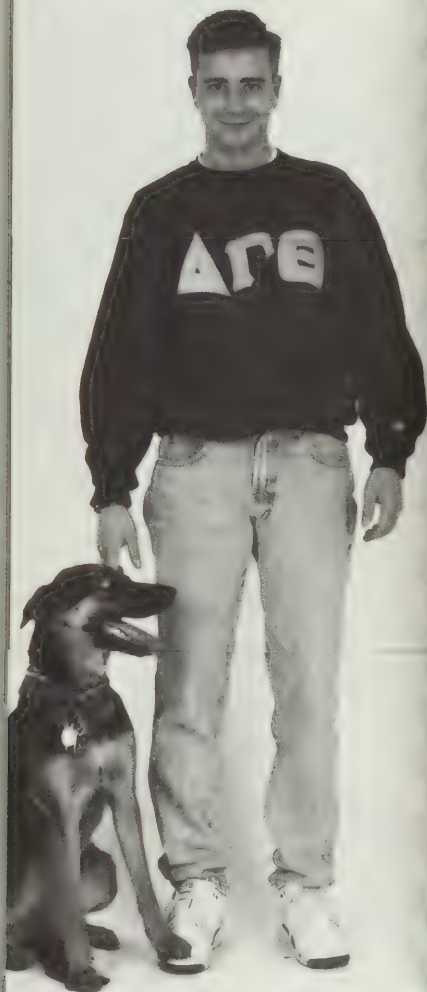
SD Industrial Design





**Sean P. Murphy**

BFA Architecture



**Henry Clinton Schaefer**

BFA Fine Arts



**Sofan Antonio**

MA Architecture



**Alan Y. Chiou**

MFA Computer Graphics



**Ranee Chung**

88A Computer Graphics



**Sandeep Khosla**

88A Architecture





**Robert W. King**

RTA Productivity



**Hoon Lee**

MD Industrial Design



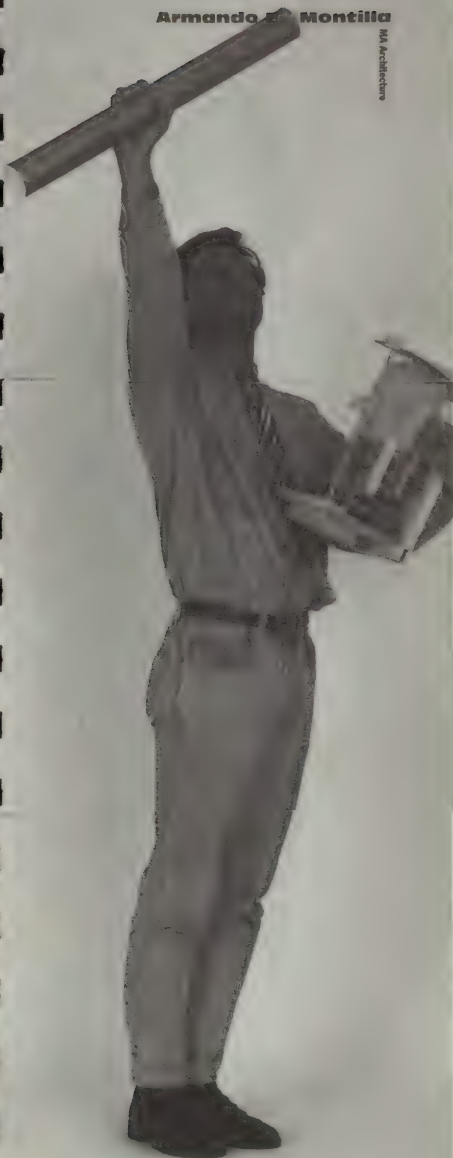
**Todd MacGregor**

MID Industrial Design



**Armando Montilla**

MA Architecture



**Orna Yehudai**

BA Architecture



**Emilio Barletta**

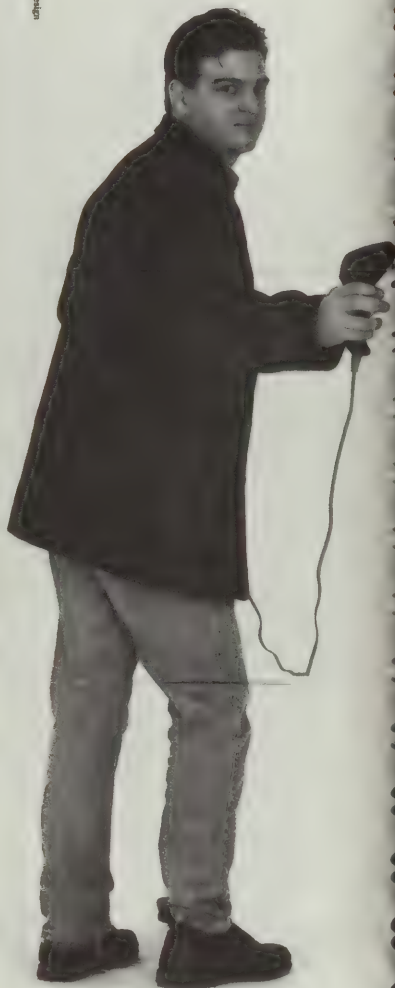
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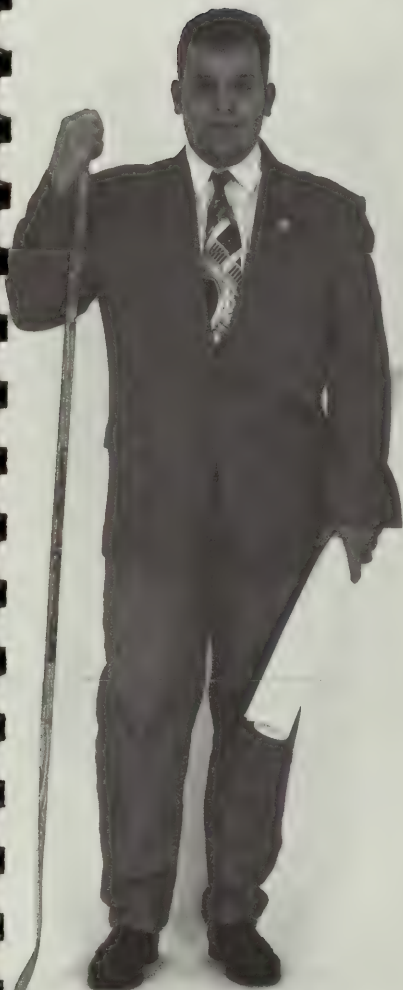
**Thomas E. Birkert**

BD Industrial Design



**Jason Walter Knell**

BA Architecture



**Richard F. Kohnke**

BFA Computer Graphics



**Jesse M. Nover**

BFA Computer Graphics



**Dennis A. Occhino**

BE Civil Engineering



**PRATT INSTITUTE**

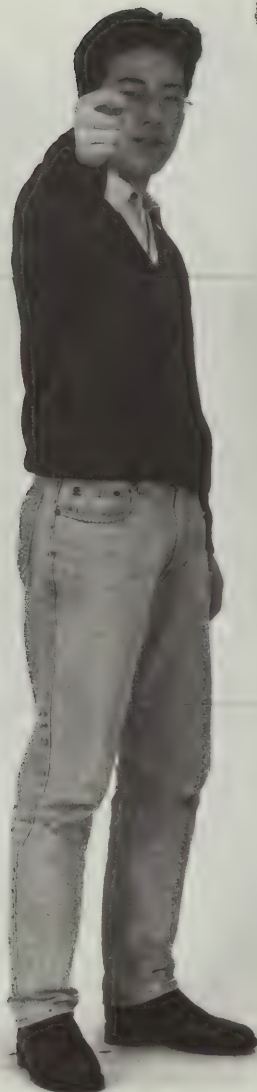
**1991**

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CANOE  
CLUB**

**AMERICAN SOCIETY  
OF  
CIVIL ENGINEERS**

**Yoon Ho Choi**

810 Industrial Design





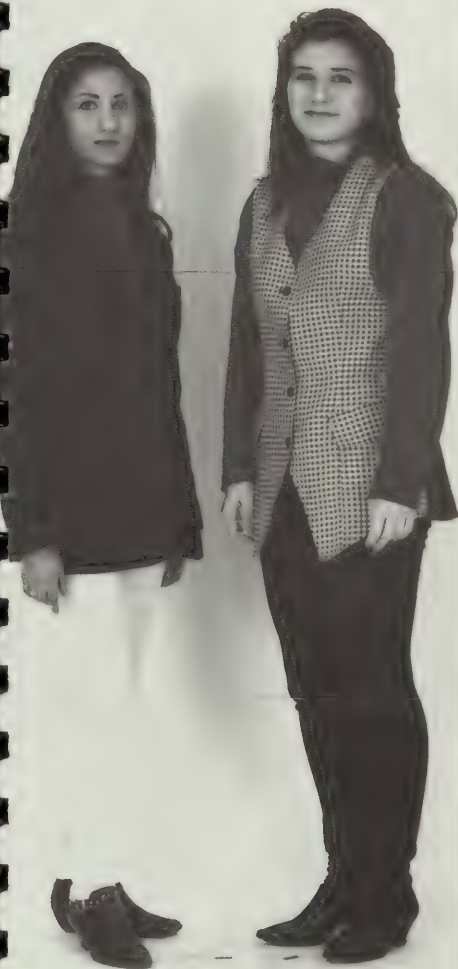
**Jindi Zhang**

MS Library and Information Science



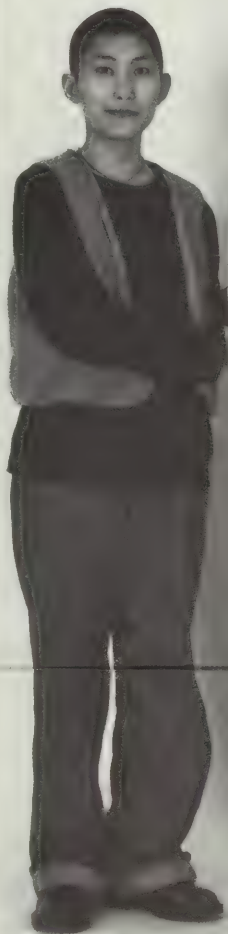
**Sehr Bokhari, Marina Ferrante**

BA Architecture



**Noriko Furunishi**

B&A Fine Arts



**Kim Dohyoung**

B&A Communications Design



**Miriam B. Kranis**

MFA, Art History



**Man-Chun Wu**

MS Communications Design





**Siriporn Acharee**

MFA Computer Graphics



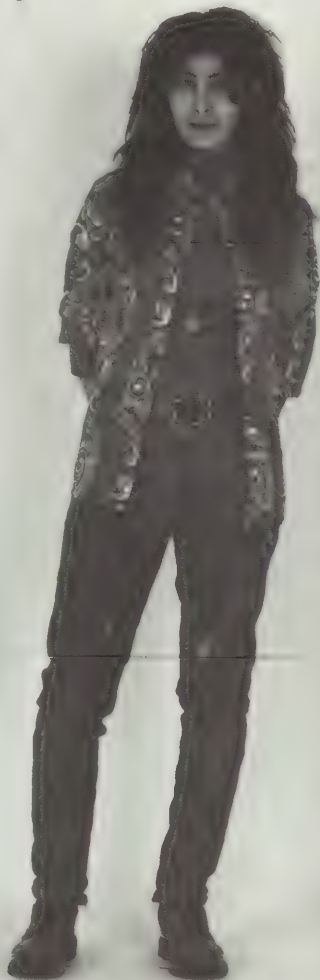
**Samuel Perez III**

BFA Communication Design



**Laura Eve Prince**

MPS Special Education



**Ted Castro**

BFA Photography



**Tao-Chuen Chen**

MS Interior Design



**Stephen F. Lightburn**

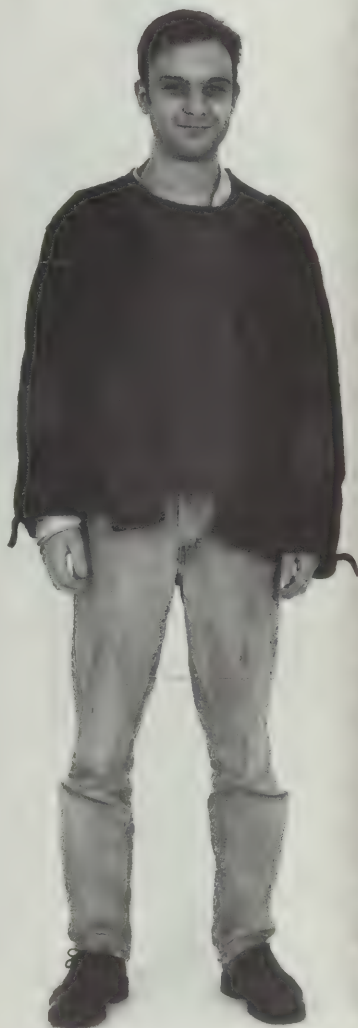
MS Computer and Decision Science





**Mark Richard Lundgren**

BEA Fine Arts



**Jean Frantz Paul**

BE Civil Engineering



**Philip Perkis**

Teacher



**Meng-Louisa Xiong Li**

BFA Fine Arts



**Ofer Arussy**

BA Architecture



**Hong Jin**

MS Urban Design





**Mi Chong Joo**

BFA Fine Arts



**Fredrik Lieotke**

BFA Communications Design



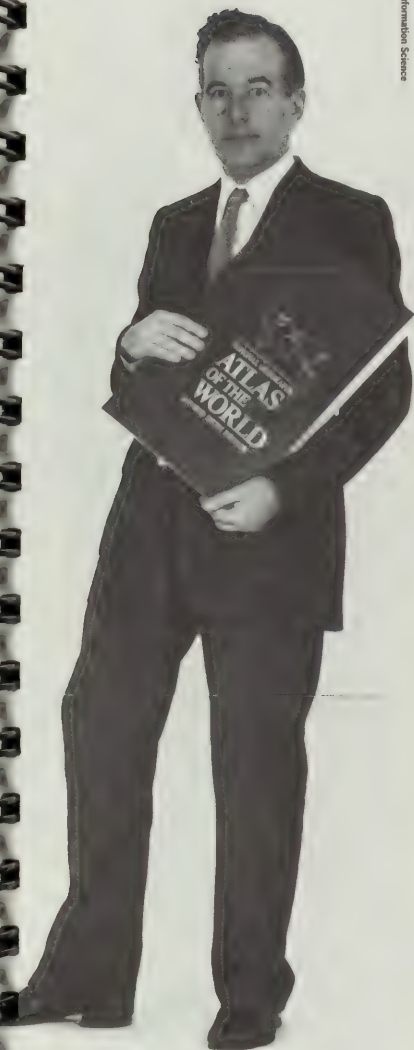
**Jesse Robinson**

BA Architecture



**Robert Alan Levine**

MS Library and Information Science



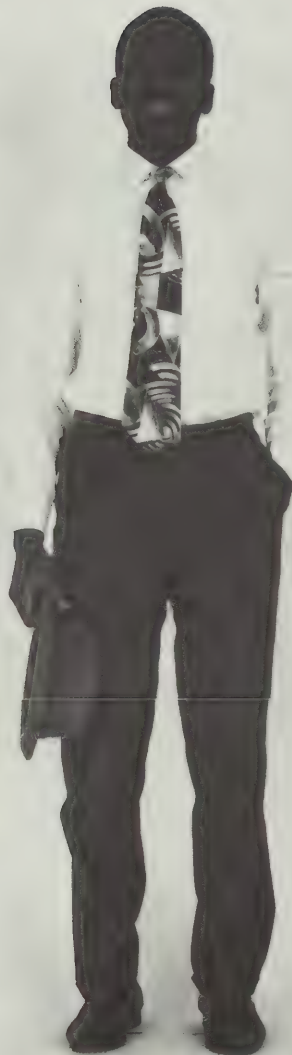
**Jean Hubert Louissaint**

DE Dactyl Engineering



**Frantz Sanon**

GA Architecture





**Jonathan Aric Schrein**

ISA Communications Design



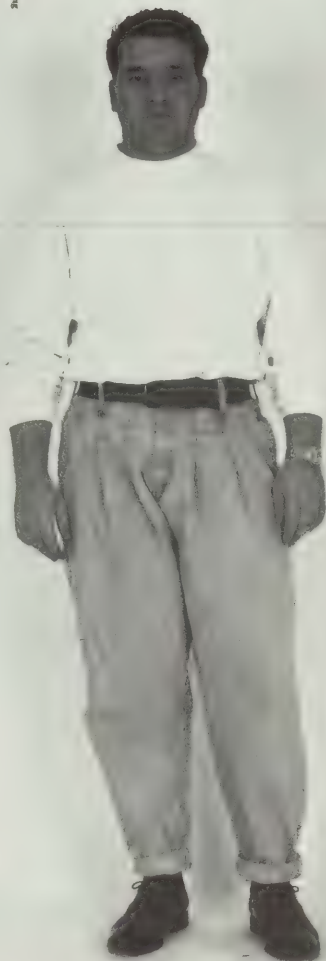
**Fr. Perry**

Mysticism



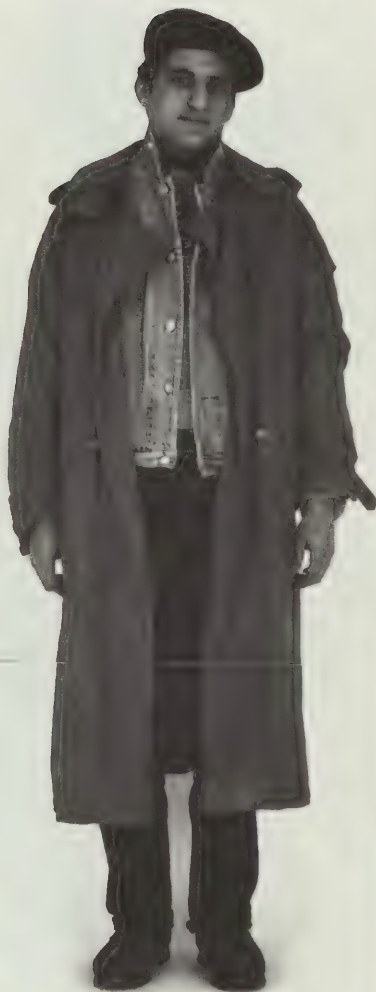
**Robert T. French**

BFA Fashion Merchandising



**Dov Mathew Margalit**

BID Industrial Design



**Jennifer Elke Mariotti**

BFA Communications Design



**Fahriye Renk F. Icli**

MA Architecture



**Ricot Albert Jean-Baptiste**

BA Architecture



**Brian P. Bernier**

BPA Computer Graphics





**Emily V. Bula**

BA Architecture



**Paris Kostopoulos**

MID Industrial Design



**Lukasz Kowalski**

MID Industrial Design



**Elvis G. Mercado**

BA Architecture



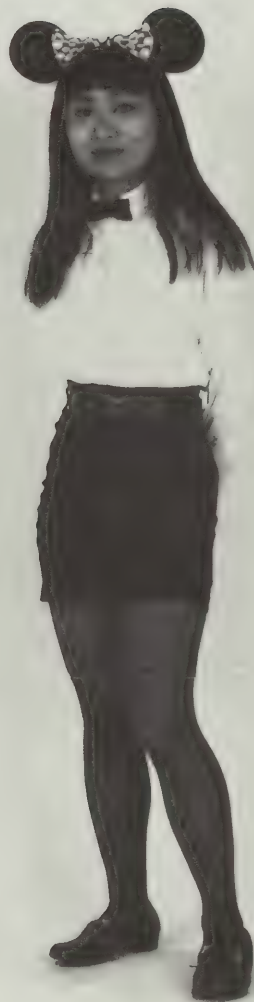
**Gregg David Merksamer**

MD Industrial Design



**Wai-Yee Tsang**

MFA Fine Arts



**Nina U Chin-Ning**

BA Architecture



**Nicole D. Maletta**

BFA Fashion Design





**Felicia C. Marshall**

BFA Communications Design



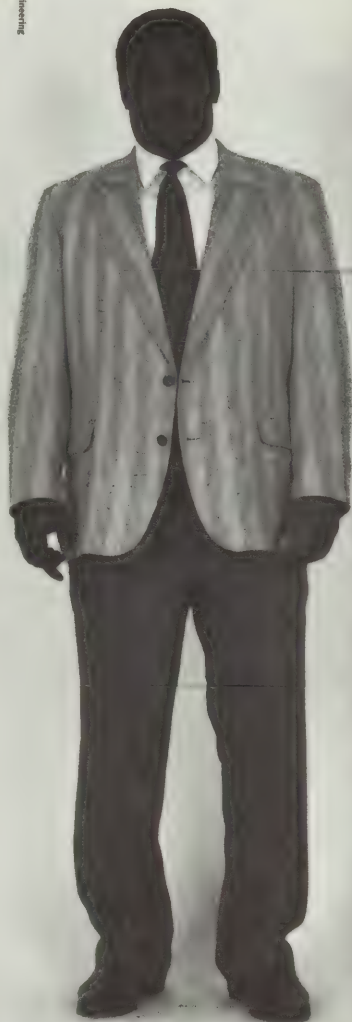
**Veronica Trostinetzky**

BFA Communications Design



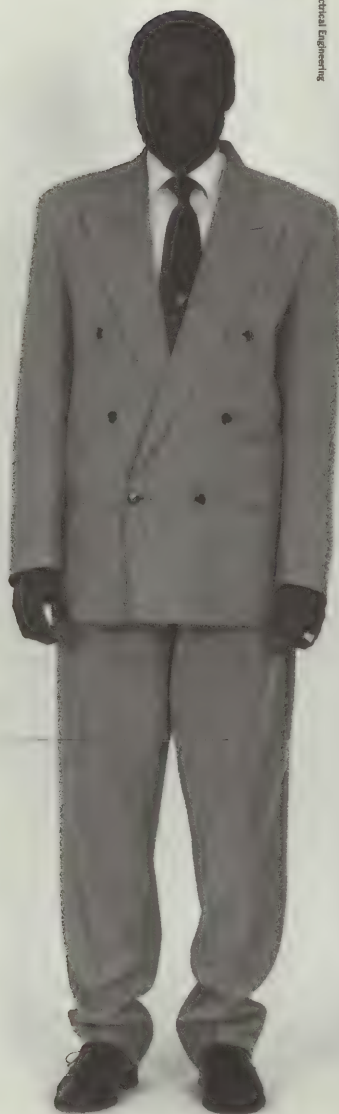
**Emmanuel A. Vincent**

BS Electrical Engineering



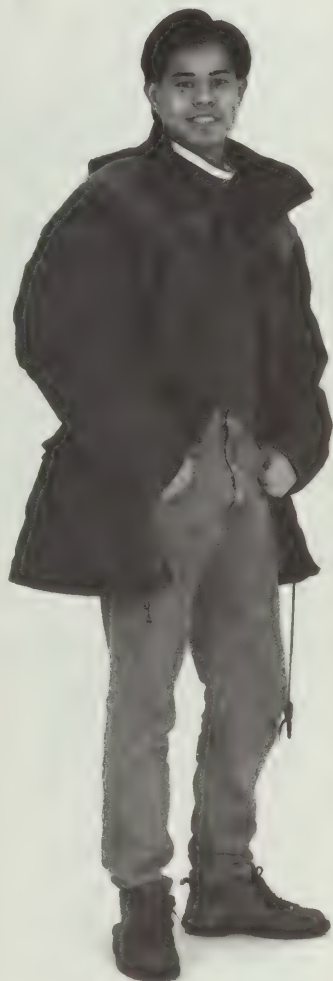
**Ernts R. Gracia**

BS Electrical Engineering



**Nuachin Kantaputra**

MFA Computer Graphics



**Kimberly D. McGee**

BA Architecture



**Myron Mirgorodsky**

BA Architecture



**Dalit Rubin**

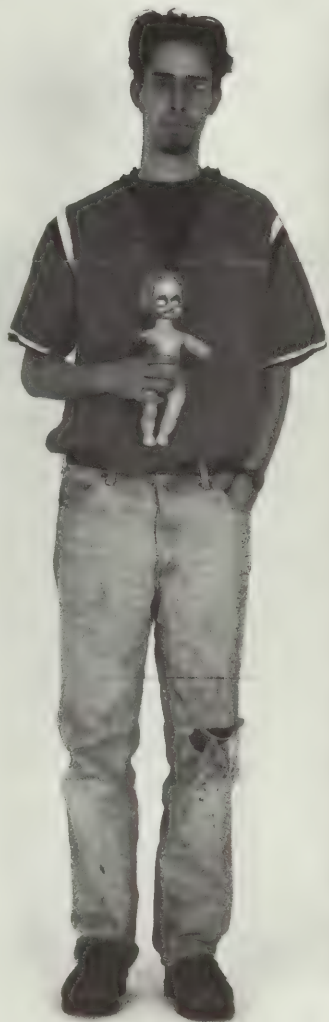
BA Architecture





**Gregory K. Ruth**

MFA Fine Arts



**Yvonne C. Channel**

MFA Computer Graphics



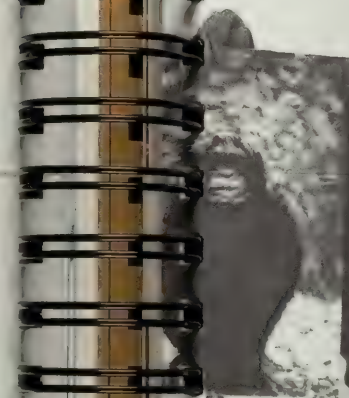
**Rhoda Chan**

BA Architecture



**Kurt Derek Zahm**

BFA Film



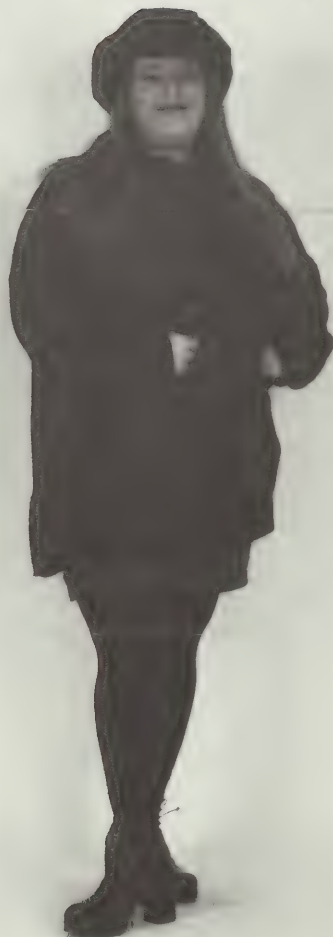
**Yong Hong Zhong**

BFA Communications Design



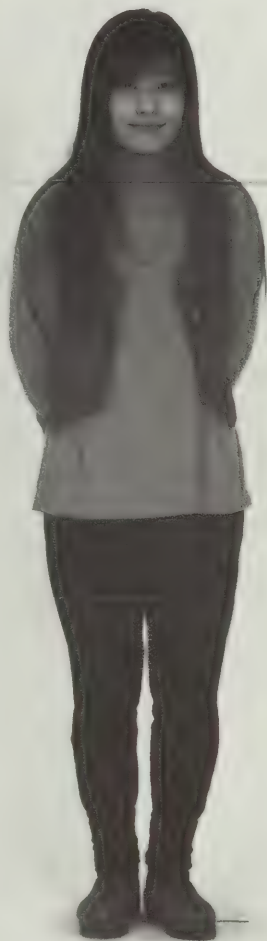
**Allyson Diane Hamm**

BFA Communications Design



**Li-ling Huang**

MID Industrial Design



**Gregory Lee Merten**

GA Fine Arts





**José Ignacio Molina**

MFA Architecture



**Erzen Agopian**

MFA Fine Arts



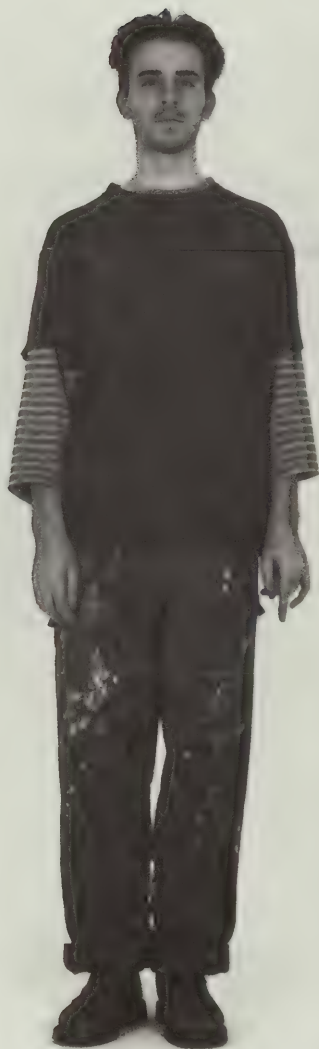
**Roderick C. Amurao**

BFA Computer Graphics



**Arrow Austin Kleeman**

BFA Fine Arts



**Victoria Klyucharev**

BA Architecture



**Elias V. Nikolareas**

BA Architecture



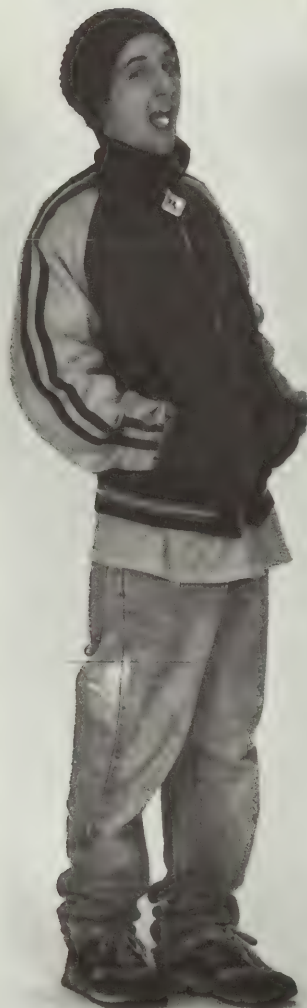
**Sung Ha No**

BFA Fine Arts



**James Parra Wentz**

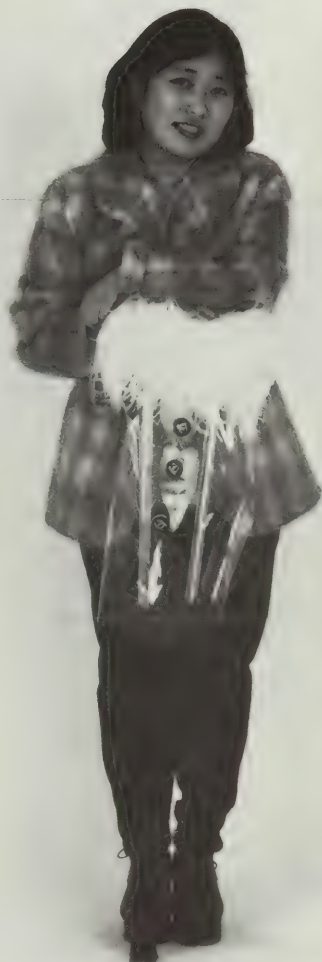
BFA Communications Design





**Sangna Yoo**

BFA Fine Arts



**John Foster Dennis**

BFA Communications Design



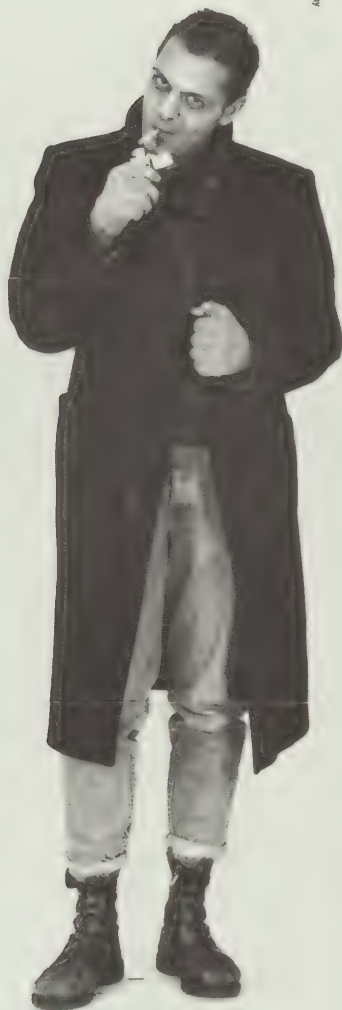
**Hasnain Fakhruddin**

MS Urban Design



**William "Joe Cool" Bednarz**

BFA Photography



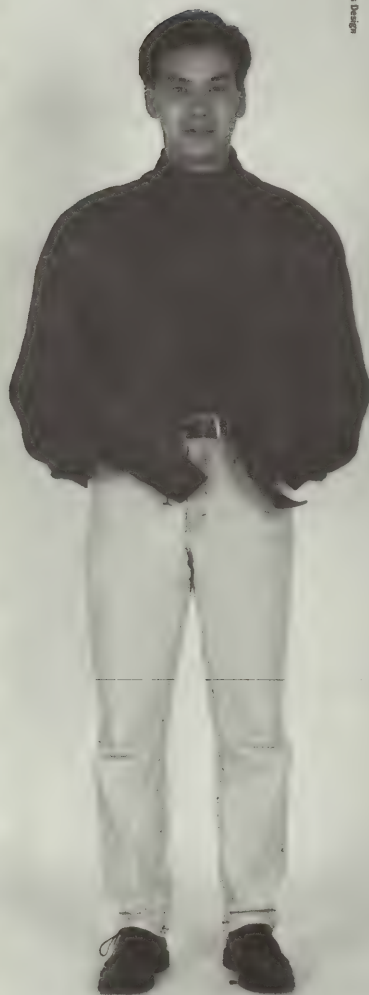
**Byron Jimenez**

BFA Communications Design



**John Pradithavanij**

BFA Communications Design



**Lutz Sauvont**

MID Industrial Design



**S. Joon Park**

87A Computer Graphics





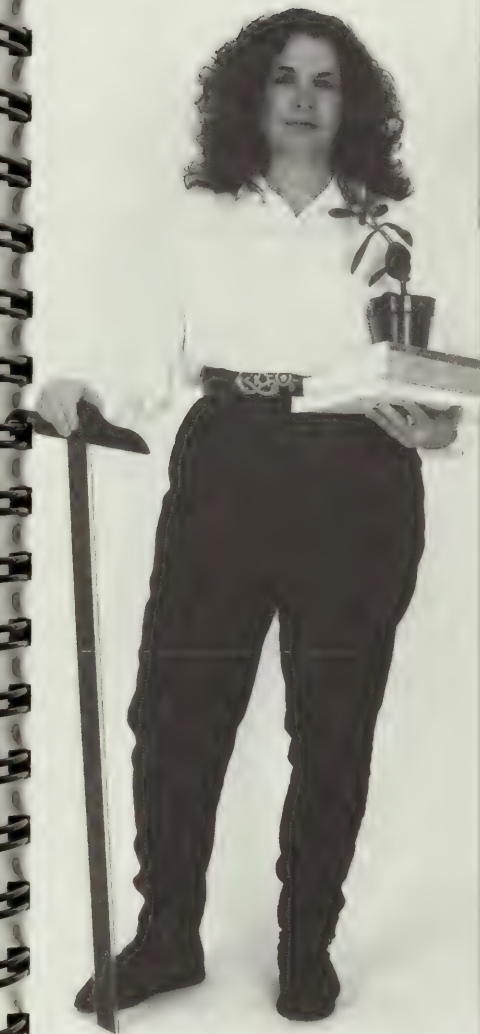
**Kristina K. Pennella**

BFA Communications Design



**Adrian G. Bramante**

BA Architecture



**Robert M. Bromberg**

WEA Fine Arts



**Teresa Marie Lassaletta**

BA Communications Design



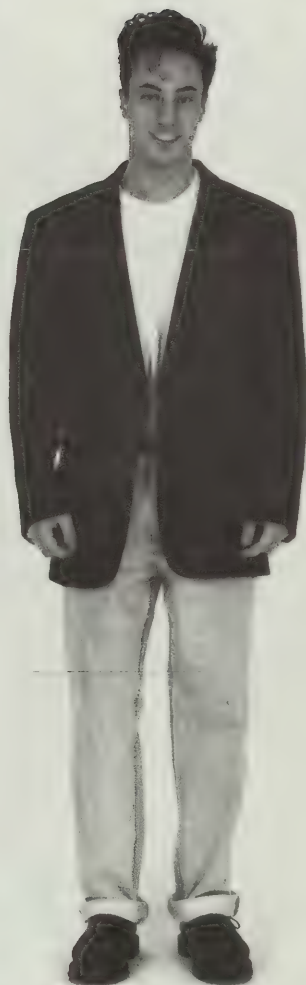
**Christina Lee**

BA Interior Design



**Russell Olson**

BA Architecture



**Geovanny Osorio**

BA Architecture



**Mickey Pedersen**

BA Fashion Design





**Dana S. Bernstein**

BSA Communications Design



**Mi Joong Hyun**

BA Architecture



**Warren Ichman**

President



**Mitra M. Janati**

MFA Computer Graphics



**Betsy Lau Chuk Kwan**

BA Architecture



**John Alastick**

BA Architecture



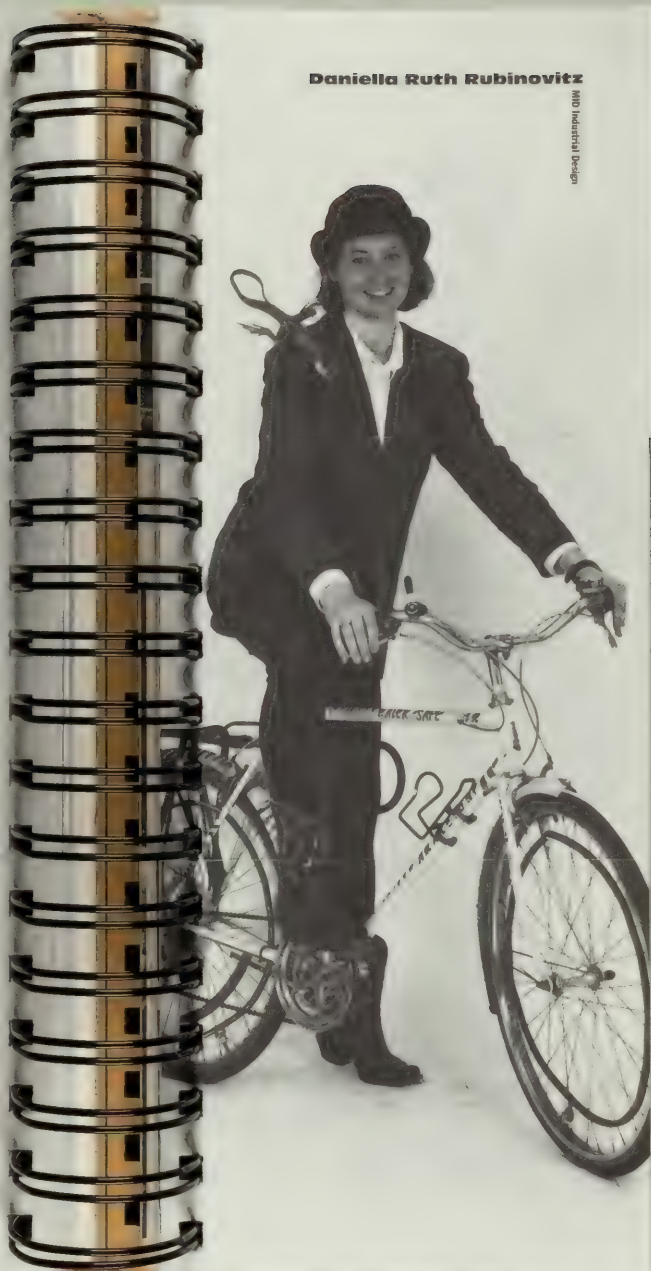
**Jorge L. Penagos**

EA Architecture



**Daniella Ruth Rubinovitz**

MID Industrial Design





**Jennifer Ellen Ryan**

SFA Fashion Design



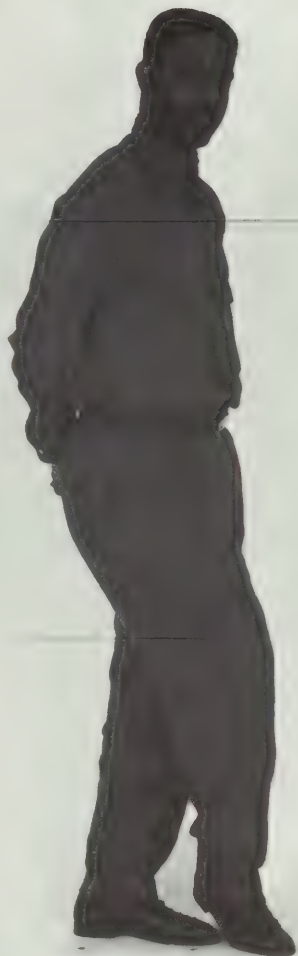
**Matthew J. Legault Dancsec**

SFA Communications Design



**Jean F. Daudier**

BE Electrical Engineering



**Somsack Maoxomphu**

EE Civil Engineering



**Micah M. Marcellin**

BFA Communications Design



**Luba Proger**

BFA Computer Graphics



**Judith Raymond**

BE CHI Engineering



**Claudia R. Bechet**

WFA Fashion Design





**Judith Raymond**

DE Civil Engineering



**Claudia R. Bechet**

BA Fashion Design



**Phillip Bernie**

BA Architecture



**Joseph G. Khouri**

BA Architecture



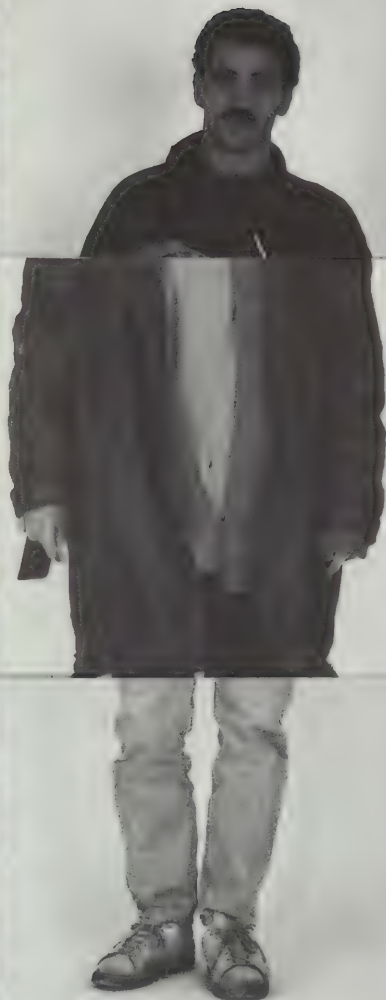
**Phillip Bernie**

BA Architecture



**Joseph G. Khouri**

BA Architecture



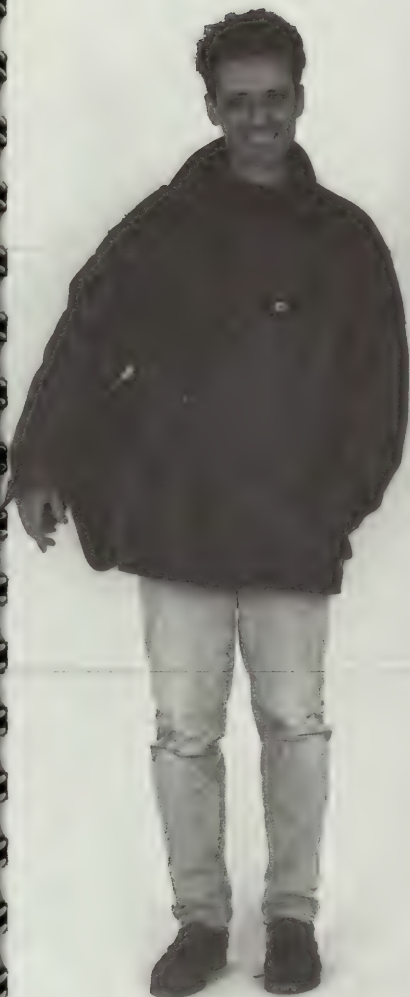
**Amporn Kladray**

MS Communications Design



**Ofer Miara**

MS Architecture





**Natsumi Mifune**

BFA Fine Arts



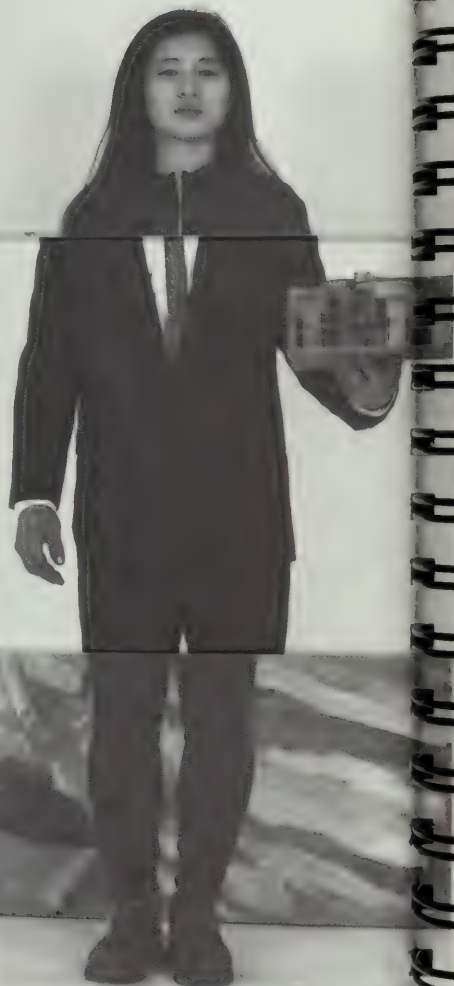
**Jodi L. Staruch**

BFA Communications Design



**Natsumi Mifune**

SFA Film Arts



**Jodi L. Staruch**

SFA Communications Design



**Kristen Alise Stonehouse**

MPS Special Education



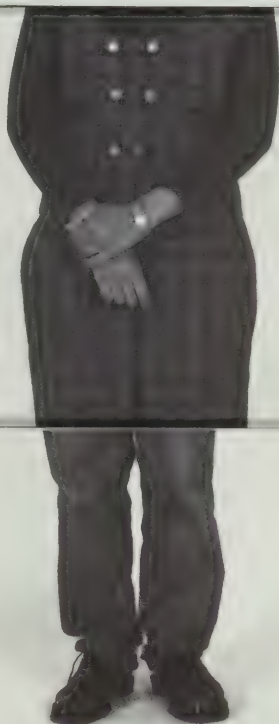
**Jacqueline R nee Briggs**

BFA Communications Design



**Kristen Alise Stonehouse**

MPS Special Edition



**Jacqueline R  nee Briggs**

BFA Communications Design





**Ericka C. Camastro**

BFA Photography



**Wen-Hung Jong**

MID Industrial Design



**Jennifer Kaplan**

WPA Fine Arts



**Jessica Laura Forman**

MPS Special Education



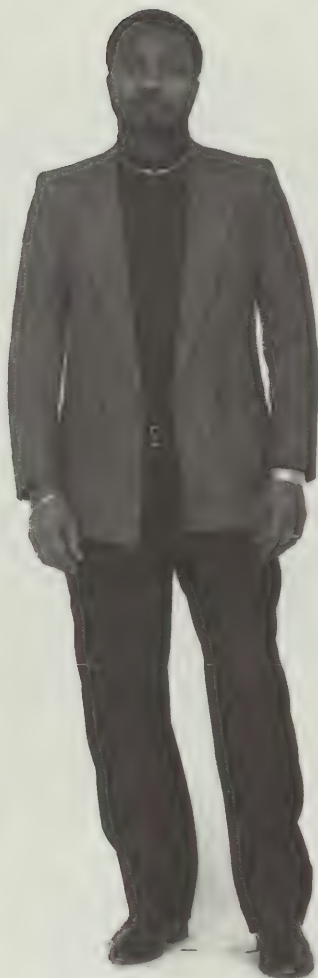
**Evan S. Forsch**

BSA Communications Design



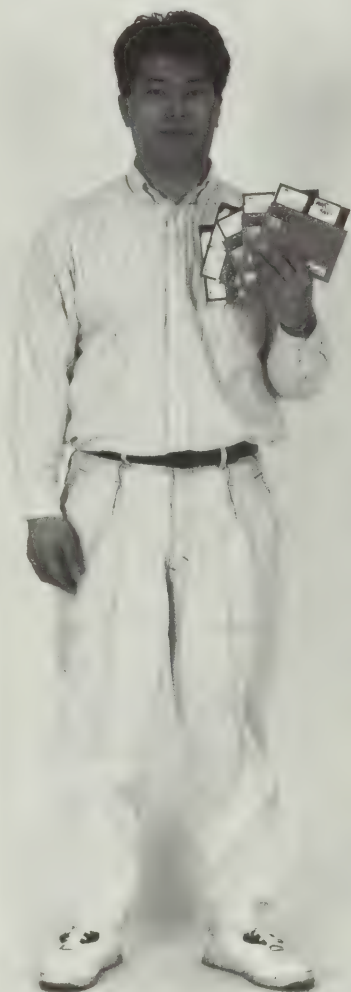
**Edmond Lartigue**

BS Civil Engineering



**Kyung Soo Lee**

BSA Film  
BSA Engineering



**Rebecca Kathleen Willden**

BSA Film





**Brian John Winters**

BA Architecture



**Lisa Bunker Shire**

BA Architecture



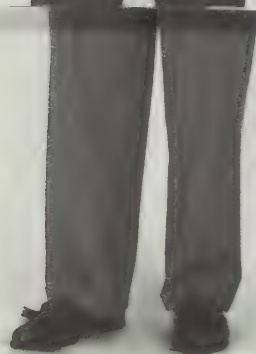
**Brian John Winters**

BA Architecture



**Lisa Bunker Shire**

BA Architecture



**Keith E. Silibovsky**

and Industrial Design



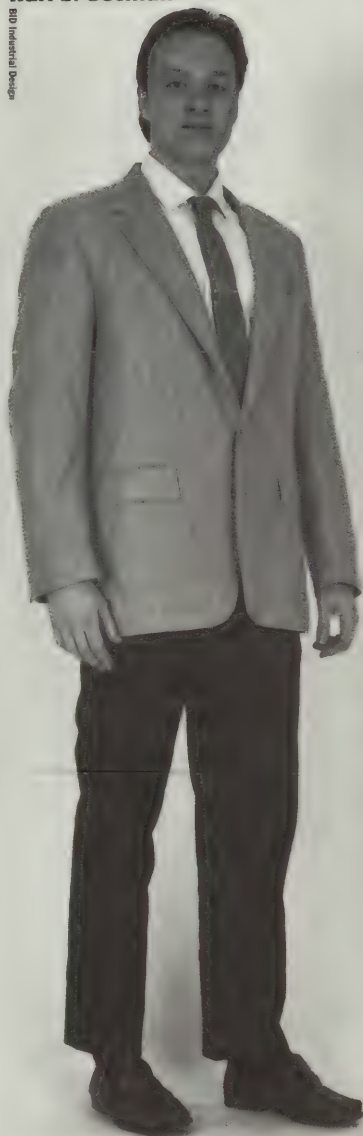
**Odelin François**

and Civil Engineering



**Karl S. Outman**

BD Industrial Design



**Suely M. Vieira**

MFA Computer Graphics





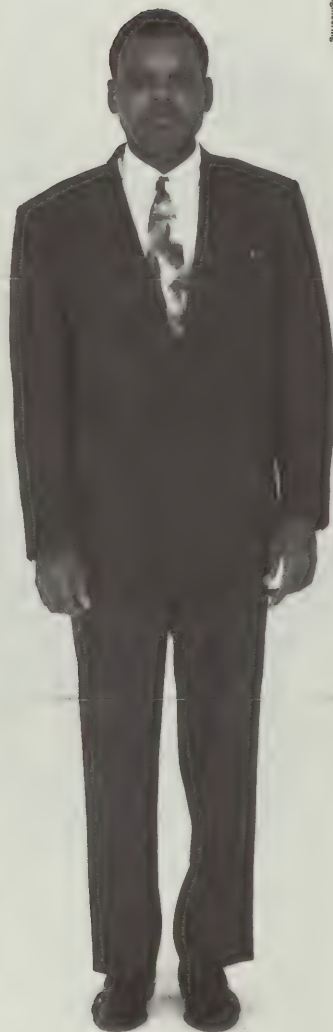
**Anthony Dylan Vizi**

810 Industrial Design



**Jean W. Charleston**

88 Electrical Engineering



**Caroline Chin**

BFA Architecture



**Ching-Man Maggie Kwan**

BFA Communications Design



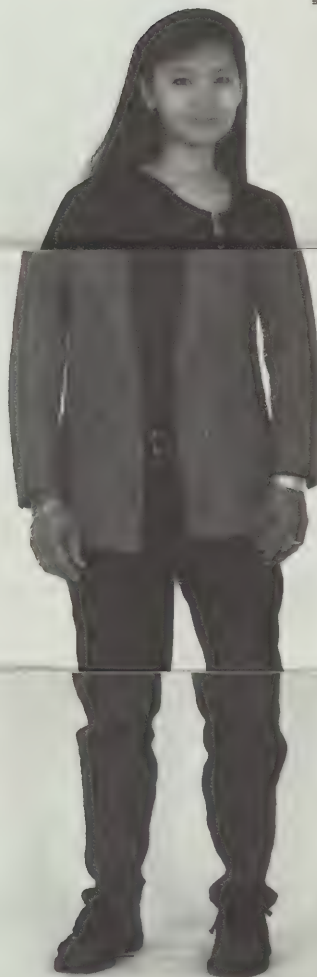
**Caroline Chin**

BA Architecture



**Ching-Man Maggie Kwan**

BA Communications Design



**Caroline Chin**

BA Architecture



**Ching-Man Maggie Kwan**

BA Communications Design





**Anita Chelsea Lee**

BA Architecture



**Beverly D. Gibbs**

BA Fashion Design



**Irwin Glenn Gordon**

MS Library and Information Science



**Patrick Nestor**

BE Civil Engineering



**Chairath Panicharoensakul**

MS Urban Design



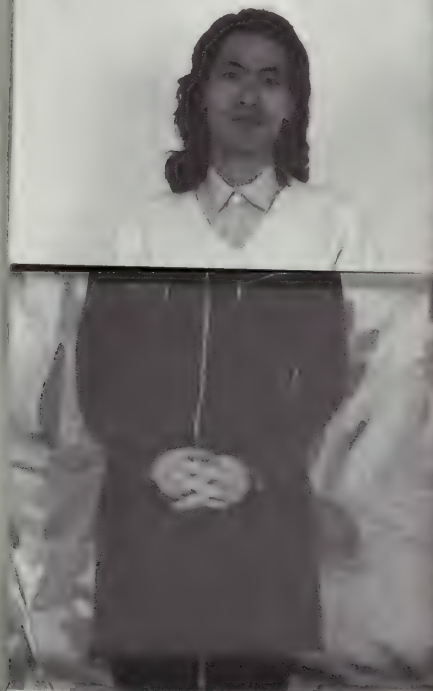
**Puspitasari Darsono**

MS Interior Design



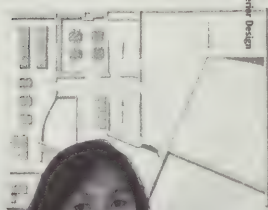
**Chairath Panicharoensakul**

MS Urban Design



**Puspitasari Darsono**

MS Interior Design





**Christopher Daniel Duggan**

CCA Communications Design



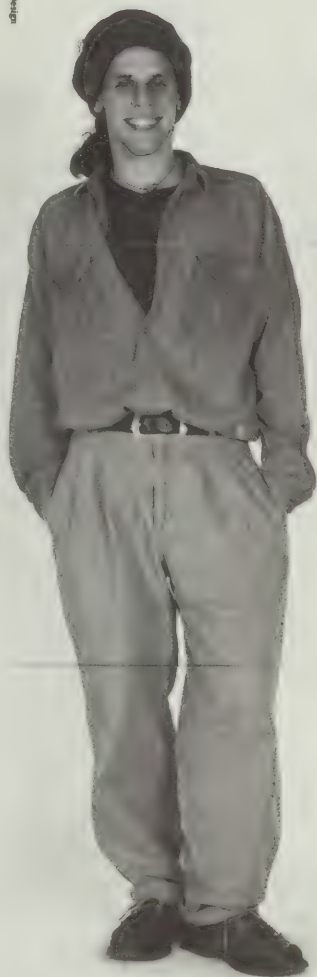
**Yoshiharu Yokoma**

MS Urban Design



**David James Garvey**

IFA Communications Design



**Gerald J. Radioli**

MS Library and Information Science



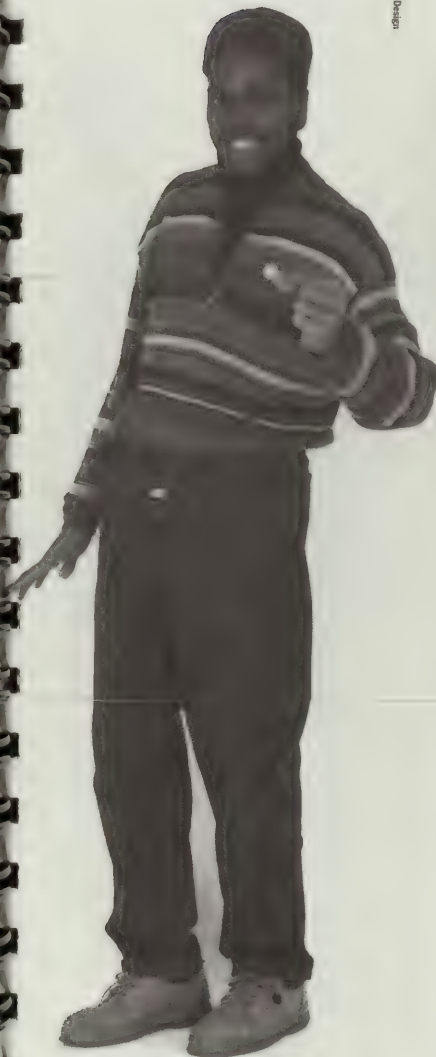
**Ian M. Sacklow**

BA Architecture



**Gregg L. Woodcock**

BD Industrial Design



**Michael Yaniv**

BA Architecture



**Robert John Connolly**

BA Architecture





**Debra Anne Delaney**

BFA Communications Design



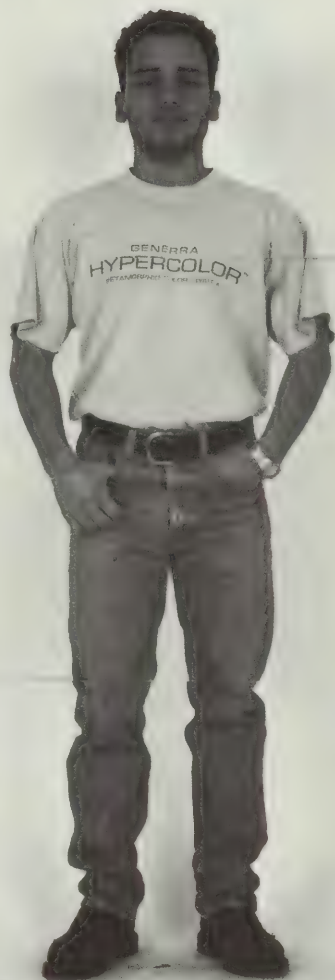
**Bernadette Marie Boscoe**

BFA Fine Arts



**Carlos Eduardo De Jesus Cabral**

BBDO Industrial Design



**Allen Stuart Herschaft**

MS Library and Information Science



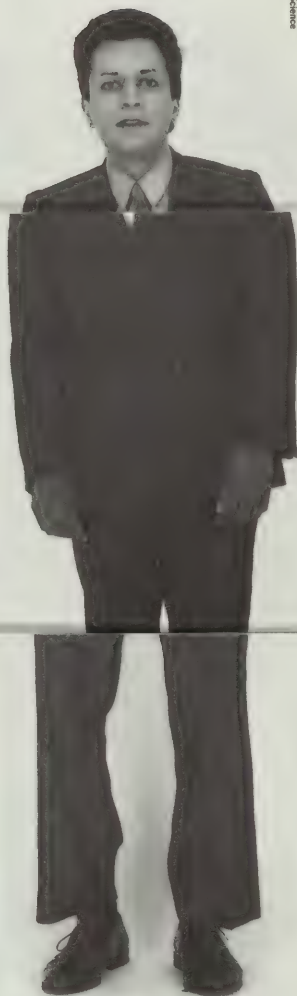
**Carlos Eduardo De Jesus Cabral**

810 Industrial Design



**Allen Stuart Herschaft**

NS Library and Information Science



**Miriam Man Yi Hon**

MS Graphic Design



**Maria V. Rojas**

MS Urban Design





**Miriam Man Yi Hon**

MS Graphic Design



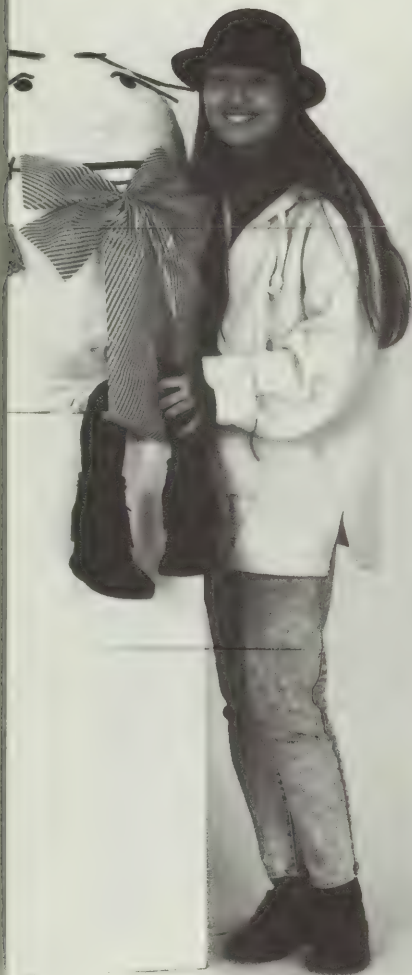
**Maria Y. Rojas**

MS Urban Design



**Yuuki Sato**

BFA Photography



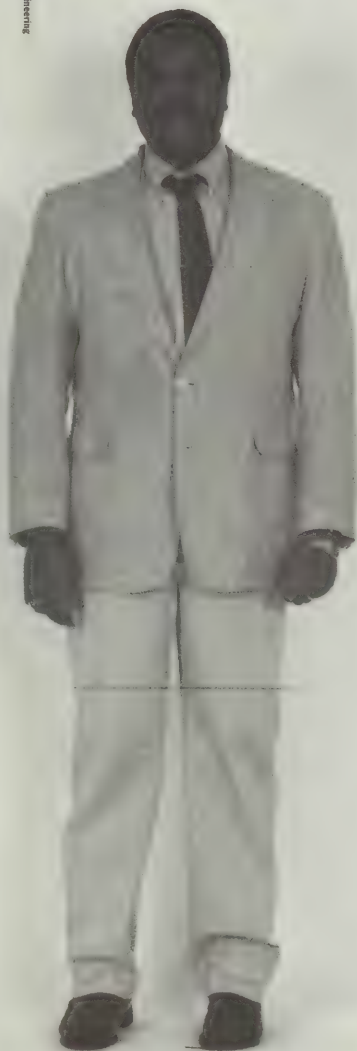
**Guy E. Gumbs**

BE Civil Engineering



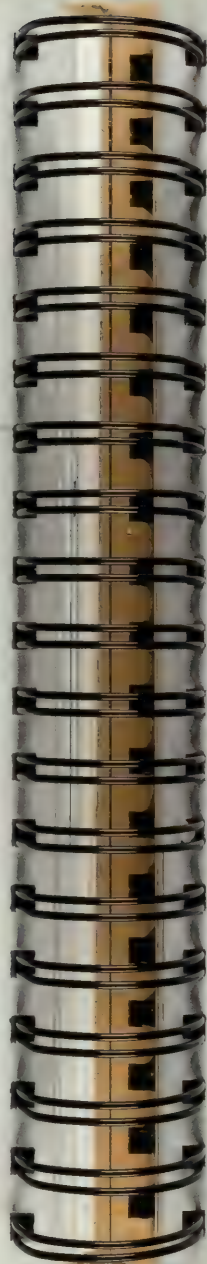
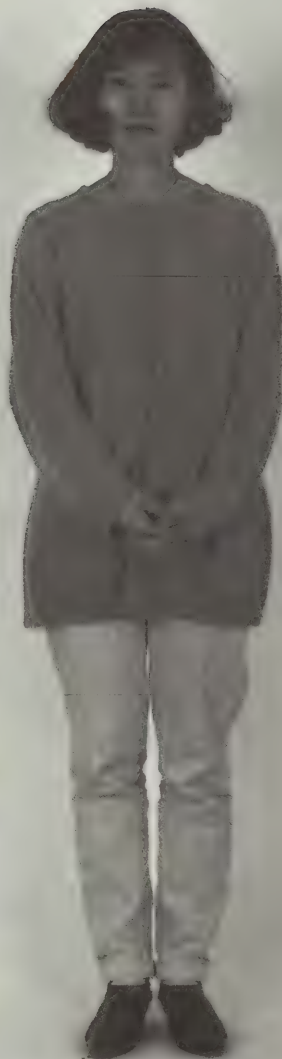
**Samuel L. Harris**

BA Electrical Engineering



**Kyunguk Kim**

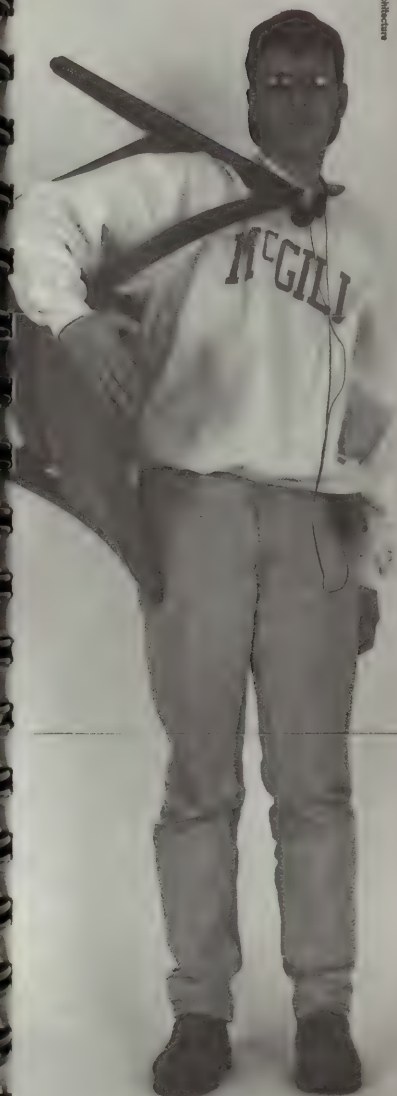
BA Fashion Merchandising



87391723 Or Possibly 69246384.

Donald Z. Schweter

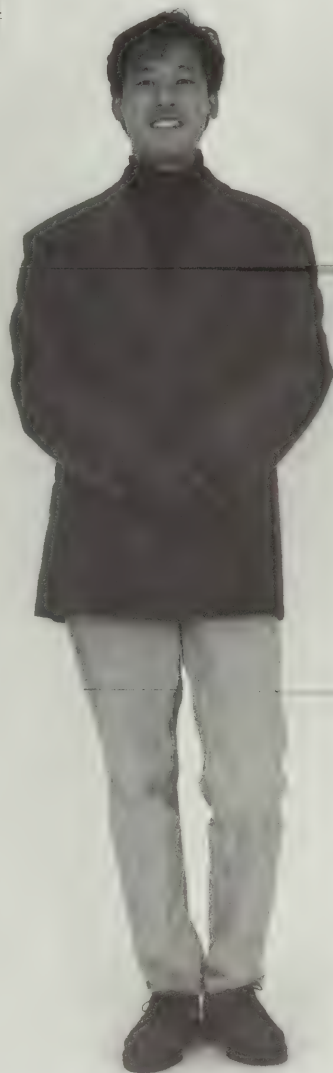
SA Architecture





**Jung-Yun Seo**

MFA Computer Graphics



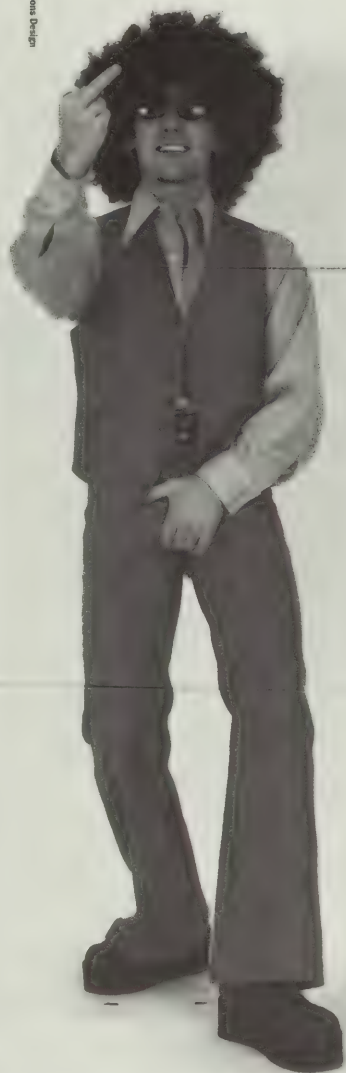
**Luis R. Balibrera**

MS Communications Design



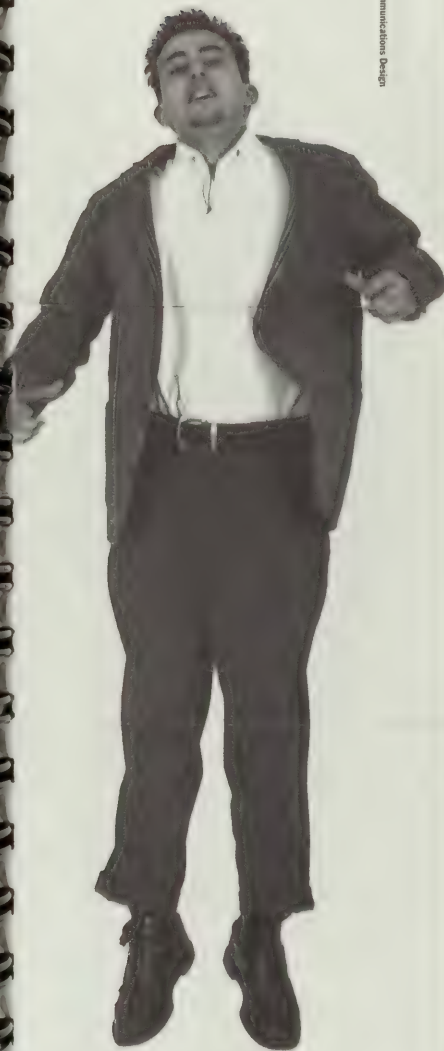
**Chris S. Bardot**

BFA Communications Design



**Peter John Fazio**

BFA Communications Design



**Stephen Todio Gibson**

BA Architecture



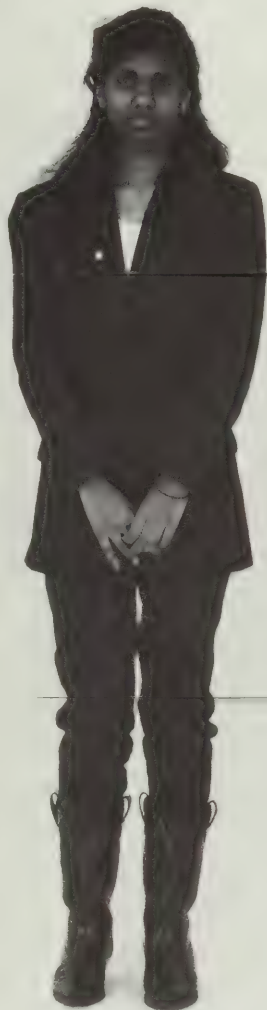
**Bernadette Cuadrado**

BA Fashion Design



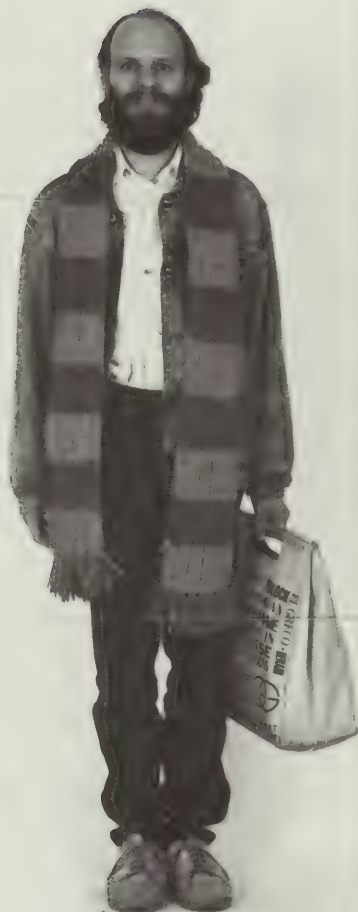
**Rimattee Daneshwar**

EE Civil Engineering



**David M. Kershner**

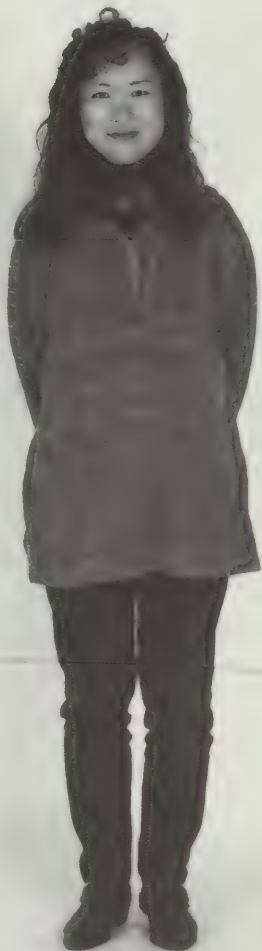
MFA Computer Graphics





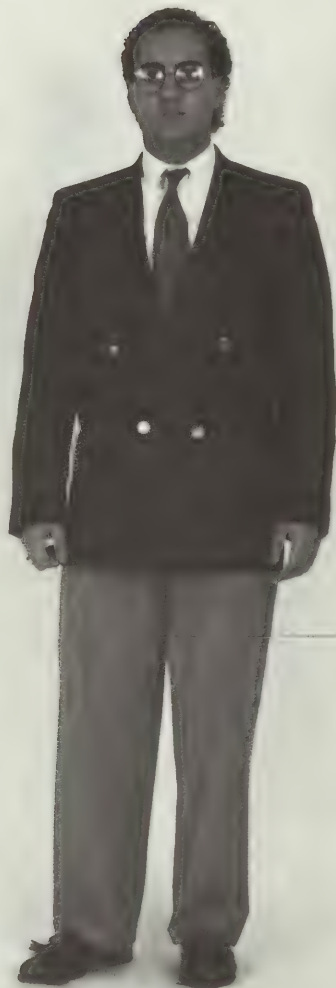
**Kyeonghi Kim**

MFA Fine Arts



**James Alexander Sowtlakis III**

BA Architecture



**Kevin M. Towey**

BA Architecture



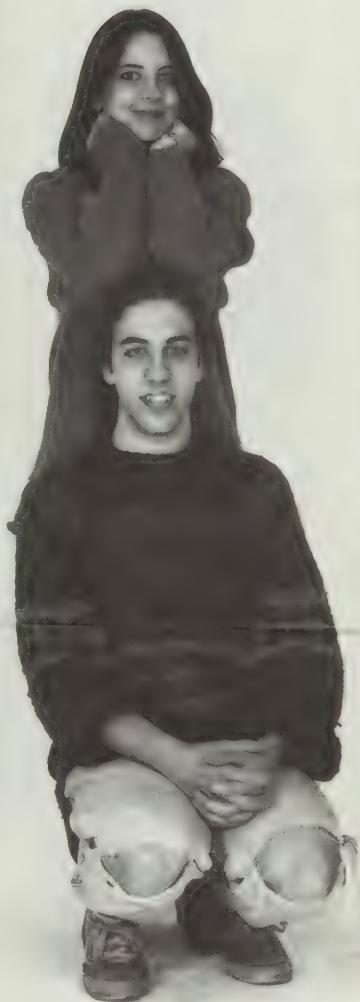
**Chia-Mu Lin**

BFA Fine Arts



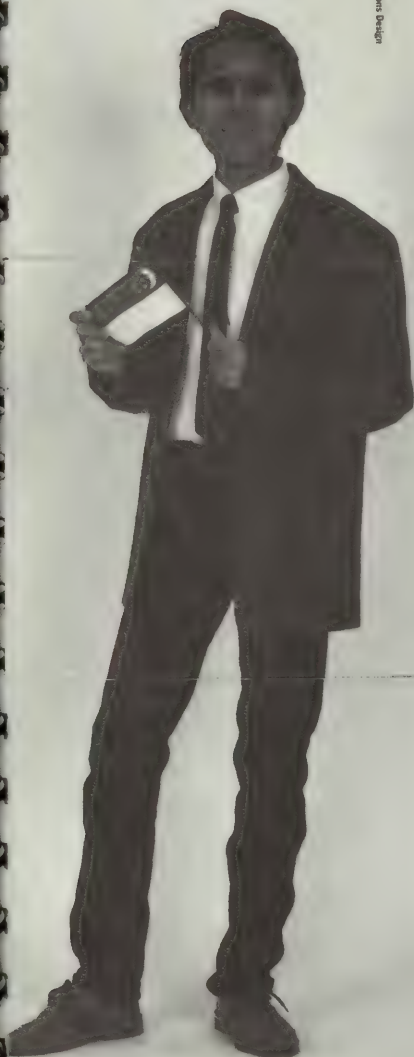
**Debra A. Lord**

AOS Illustration



**Seng Swee - Lian ( Victor )**

BFA Communications Design



**Louis Solano**

BPS Costuction Management



**Simeon Manber**

810 Industrial Design





**Metellus Max-Arnold**

BE Electrical Engineering



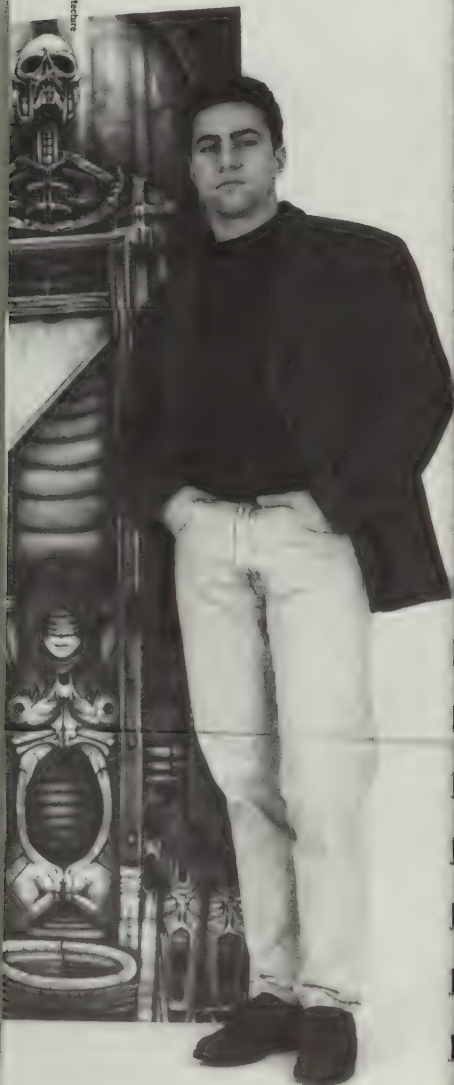
**Lorraine E. Slythe**

BA Fashion Design



**Michael Joseph Sparacio**

BA Architecture



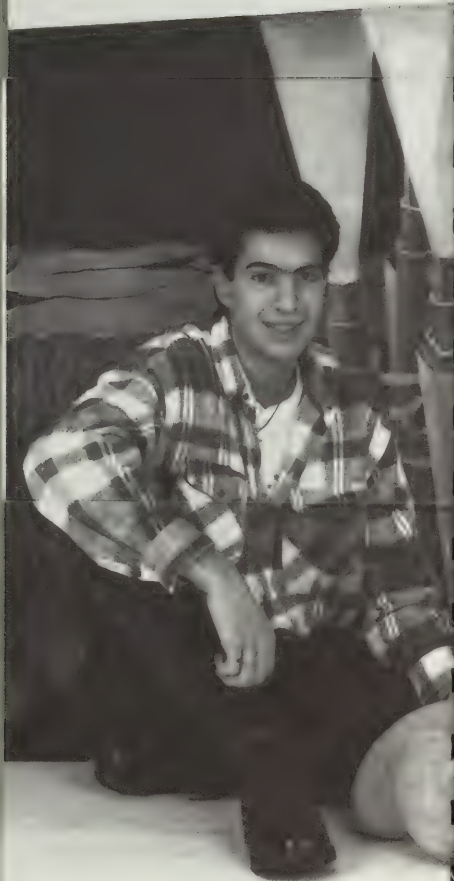
**Samantha Jane Bennett**

BA Fine Arts



**John Bertone Jr.**

BA Architecture



**Ying Huang**

BA Architecture



**Arlene L. Johnson**

MS Library and Information Science



**Elizabeth Withstandley**

BSA Photography





**Inger Erickson**

BFA Art Education



**Angeliki Koutras**

BA Architecture



**Robert J. LaQuinta**

BFA Communications Design



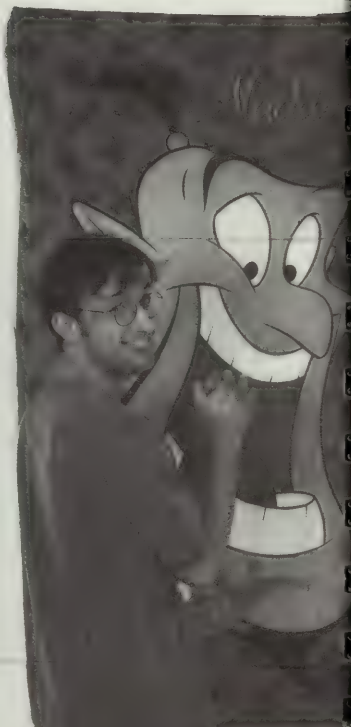
**Eric Warnagiris**

BA Architecture



**Darren R. Webb**

BFA Fine Arts



**Jewel S. Prince**

MFA Fine Arts



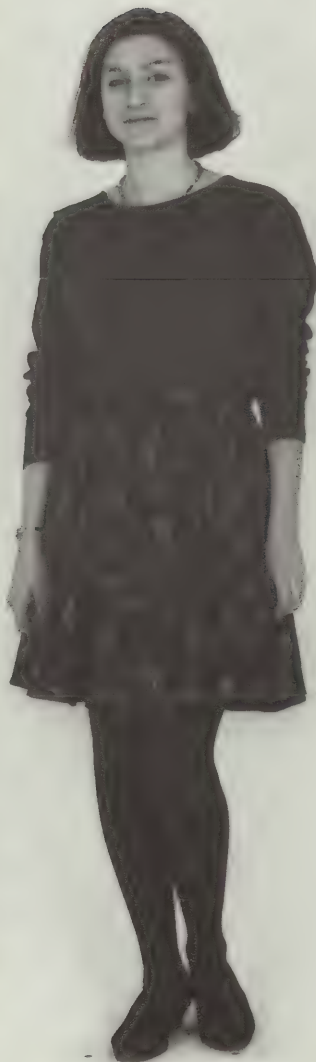
**Erin S. Richter**

BFA Communications Design



**Rachel C. Moog**

BFA Communications Design





**Dawn Marie Nash**

BS Industrial Design



**Cuong (Ken) M. Tran**

BS Electrical Engineering



**Chin-Keat U**

BFA Computer Graphics



**Cheryl Lai Wun Chang**

BFA Computer Graphics



**Jean R. Charles**

BE Electrical Engineering



**Makoto Kominato**

BS Construction Management



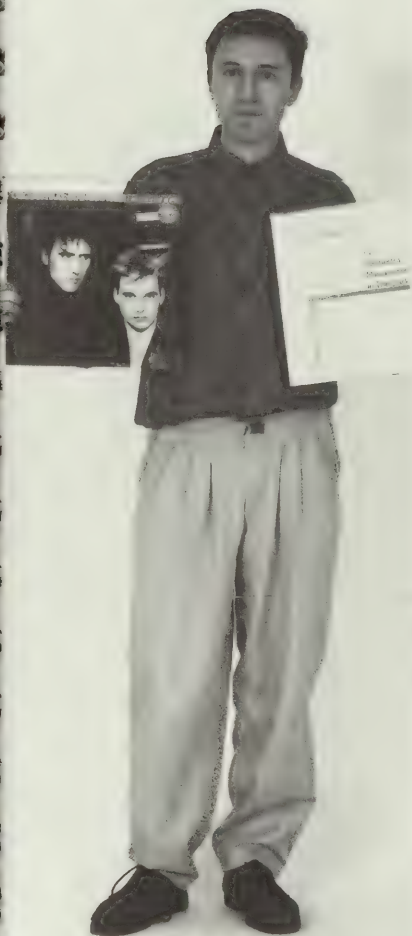
**Michiko Kurihara**

MFA Fine Arts



**Pamiano Geraci**

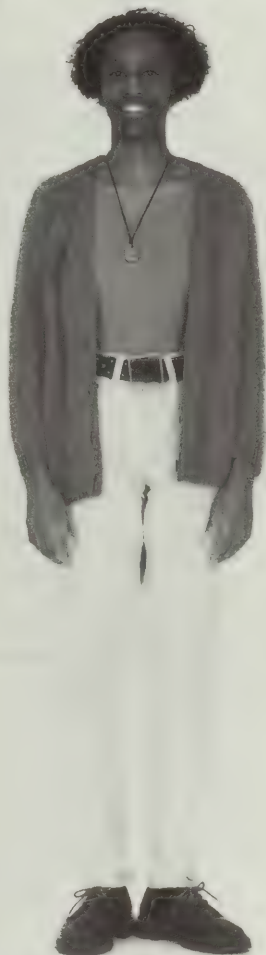
BA Architecture





**Arlene Michelle Gibbons**

BFA Communications Design



**Maja Matulija**

MS Urban Design



**Susan C. McGowan**

BFA Fashion Design



**Ahmed H. Amer**

BA Architecture



**Wen-Hua Chang**

MS Communications Design



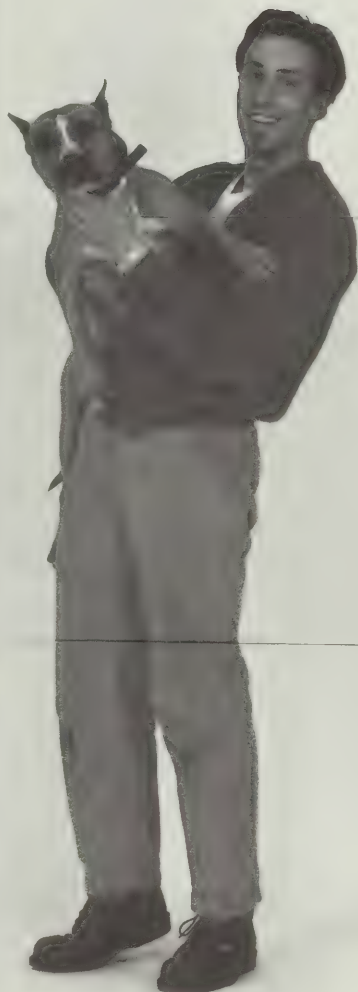
**Jerry L. Underwood**

BSA Communications Design



**Royden C. Watson**

BFA Fine Arts



**Marcello Pavan Povoa**

MS Communications Design





**Steven Dwayne Prescott**

BFA Communications Design



**Wayne J. White**

BS Mechanical Engineering



**Frederick John Wilkins**

BA Architecture



**Susan E. Chung**

BA Interior Design



**James Padraic Condon**

B.A. Architecture



**Nicholas Bilis**

B.E. Electrical Engineering



**Richard Borucki, Jr.**

MS Graphic Design



**Tevia Gurvich**

BE Civil Engineering





**Keiko Hasegawa**

MS Communications Design



**Richard J. Pierce**

BA Architecture



**Robin**

Model



**Gil Y. Gershoni**

BFA Communications Design



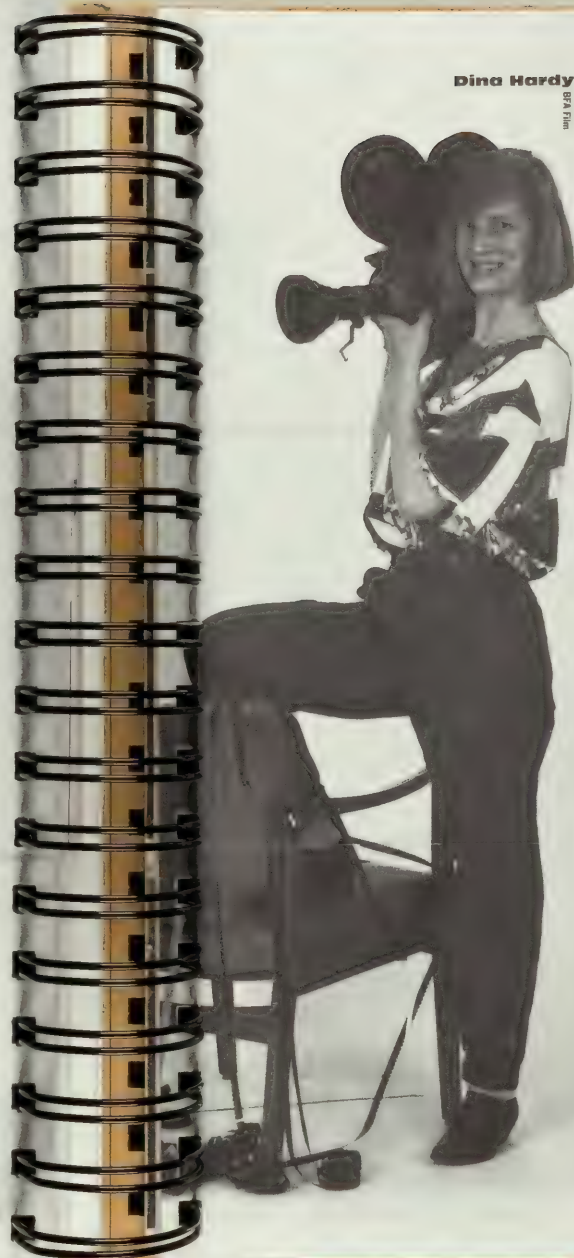
**Wayne T. Green**

ADS Illustration



**Dina Hardy**

BFA Film



**Michelle Heakyung Kim**

BFA Interior Design



**Anastasios N. Sauter**

BFA Fine Arts





**Benjamin Paul Schneider**

BFA Fine Arts



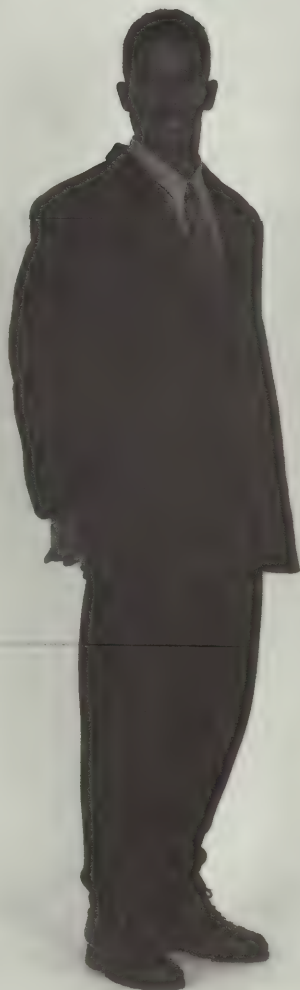
**Warren Wade Anderson**

BFA Architecture



**Errol K. Archer**

BFA Computer Graphics



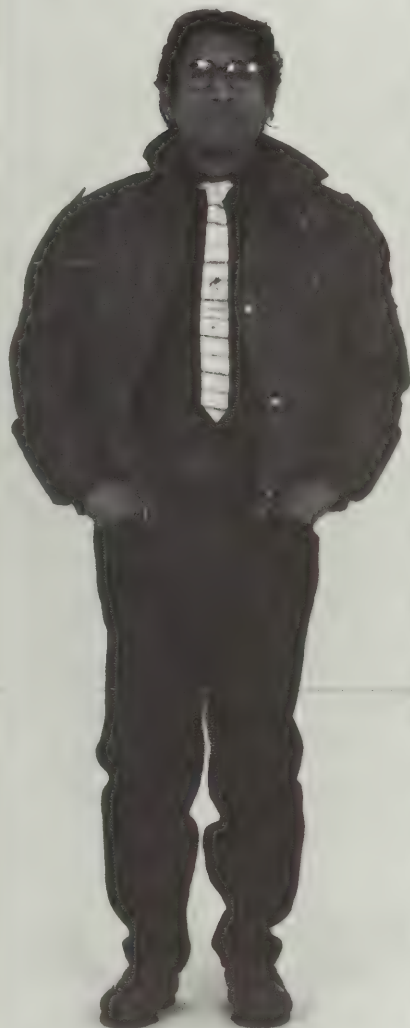
**Hillel Elkayam**

BFA Fine Arts



**Geronimo Espitia**

MS Urban Design



**Luisa Chao**

BFA Fashion Design



**Ellen Marie Convey**

MOS Graphic Design



**Alice Huynit**

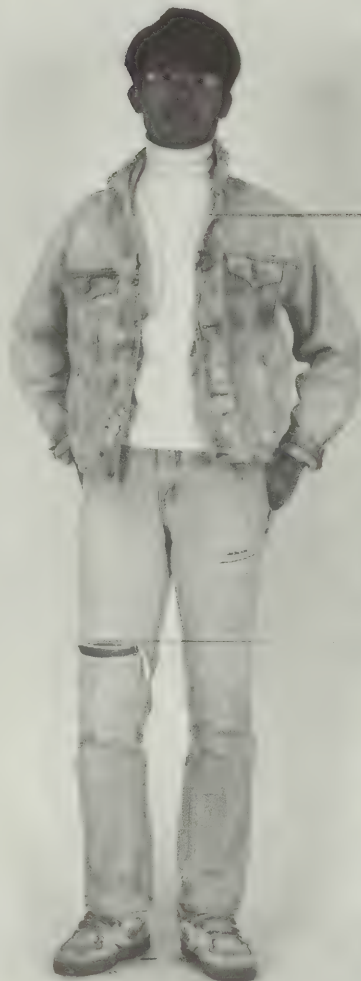
BID Industrial Design





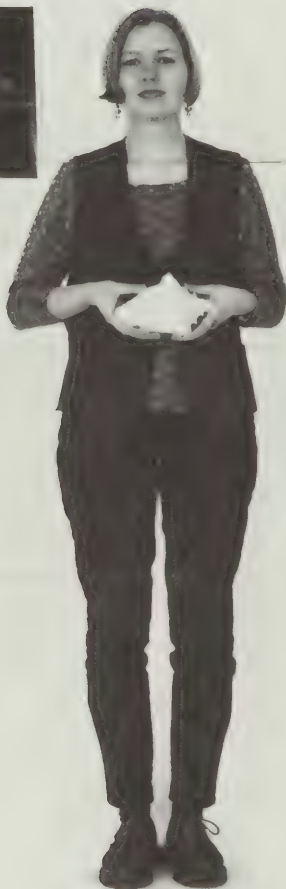
**Jeong-Koo Kang**

MIA Architecture



**Jennifer Leigh Smith**

BFA Photography



**Sung-Duk Sohn**

MFA Fine Arts



**Peter Lee**

Assistant Chairman, Comb.



**Sarah Lee**

BID Industrial Design



**Jennifer O'Donnell**

BFA Communications Design



**William M. Riley, Jr.**

BFA Fine Arts



**Claudia A. Macik**

BA Architecture





**Heather Mackenzie**

BFA Photography



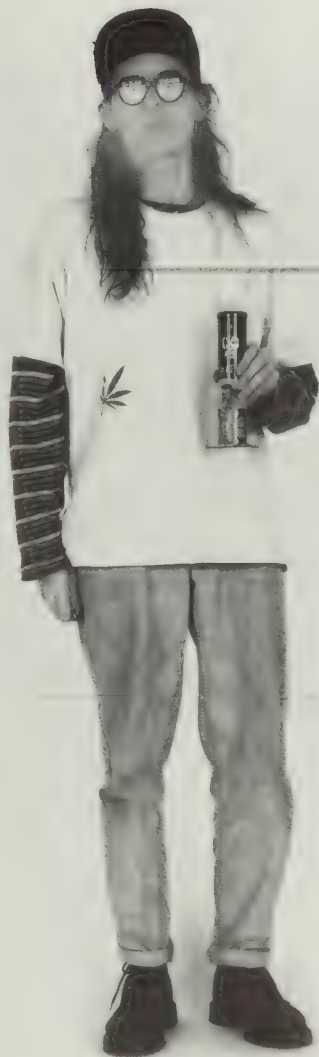
**Susan V. Shields**

MS Library and Information Science



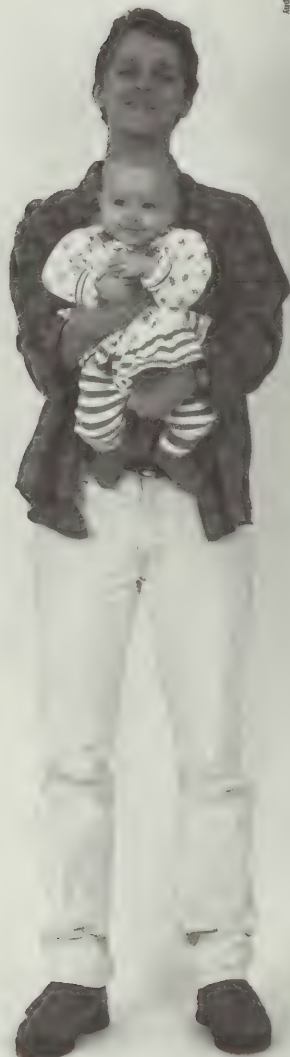
**Sean Thomas Siegler**

BFA Film



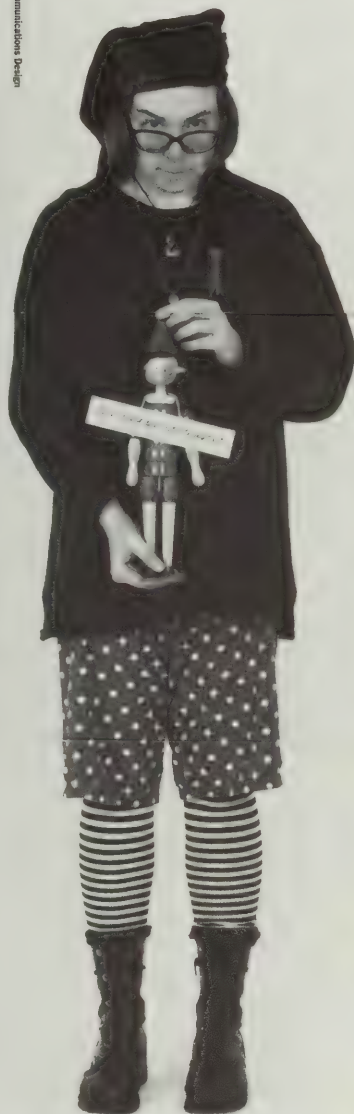
**James E. & Kelsey Barrett**

BFA Photography



**Kathryn Louise Bell**

BFA Communications Design



**Roland Guignard**

BE Electrical Engineering



**Thomas M. Haddad**

BFA Communications Design



**Jonathan A. Danis**

BFA Photography





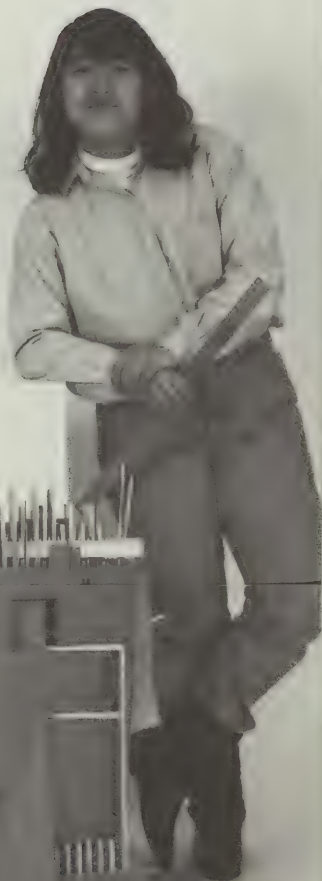
**Darrell Weed Dingsen**

BFA Photography



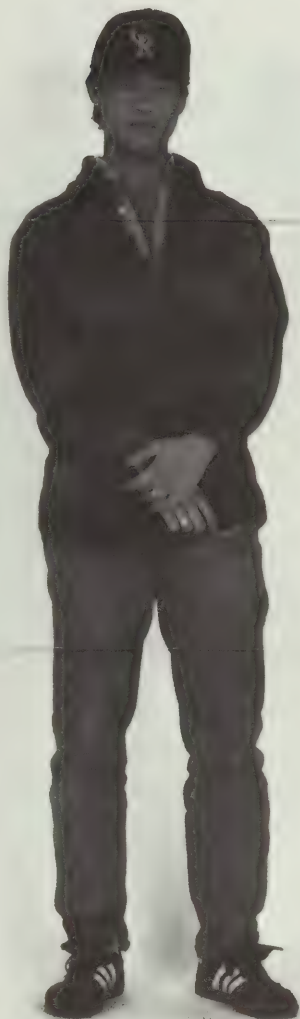
**Sylvia Jiyeon Kim**

BA Architecture



**Winston Sean Kong**

BA Architecture



**John P. Uy**

BFA Photography



**Pankaj Vaid, Shalini Vaid**

MS Urban Design



**William Matthew Platz**

BFA Fine Arts



**Andrea L. Porytko**

BFA Art Education



**Maria M. Monk**

MPS Special Education





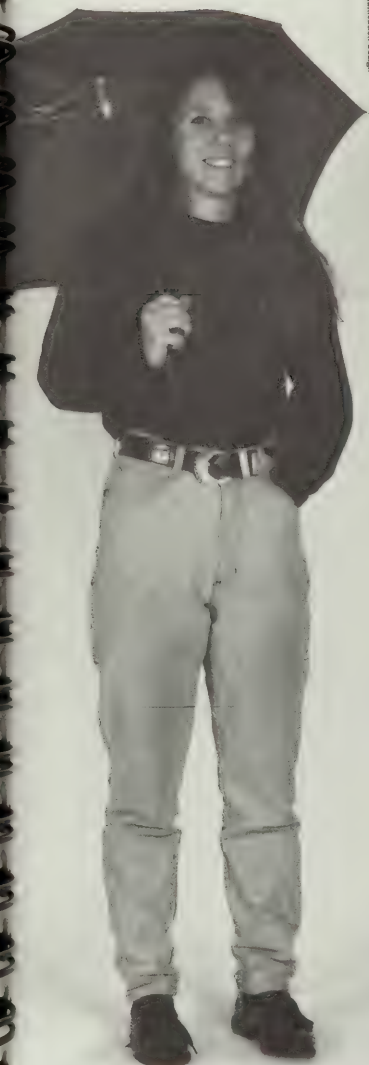
**Ivy N. Monzon**

BA Architecture



**Jennifer E. White**

BFA Communication Design



**Christine Keum-Young Suk**

MS Communications Design



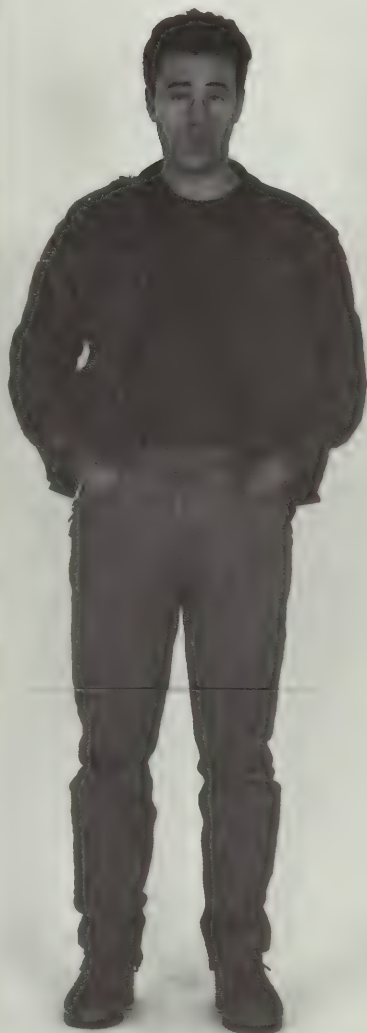
**Jennifer S. Adelman-Canino**

MFA Fine Arts



**Rob Roy Chalmers**

BFA Fine Arts



**Janicke T. Kernland**

MS Communications Design



**Jong-Moon Kim**

MA Architecture



**Michael Foster**

BFA Communications Design





**Jason Ralph Freeny**

EDD Industrial Design



**Pei-Chi Lee**

BFA Fashion Merchandising



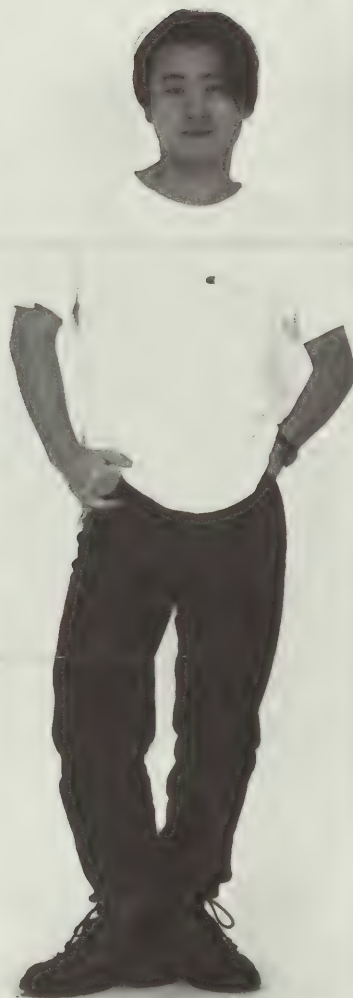
**Nicole Maletta, Elizabeth Summerville**

BFA Fashion Design, BFA Communications Design



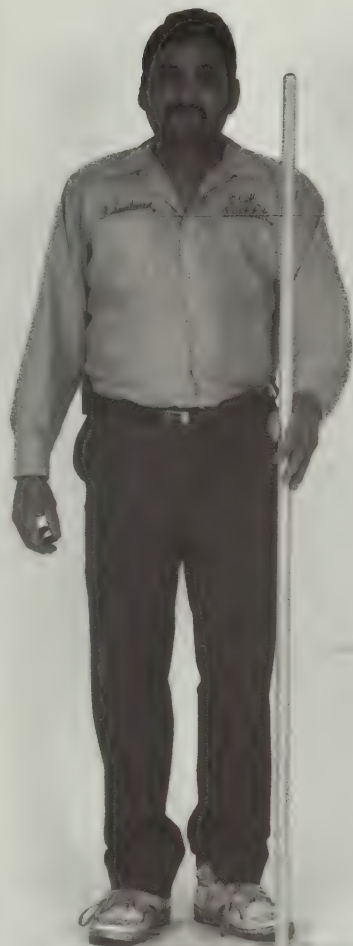
**Thomas Yang**

BID Industrial Design



**Raul**

Maintenance



**Nathan J. Steiner**

ACS Illustration



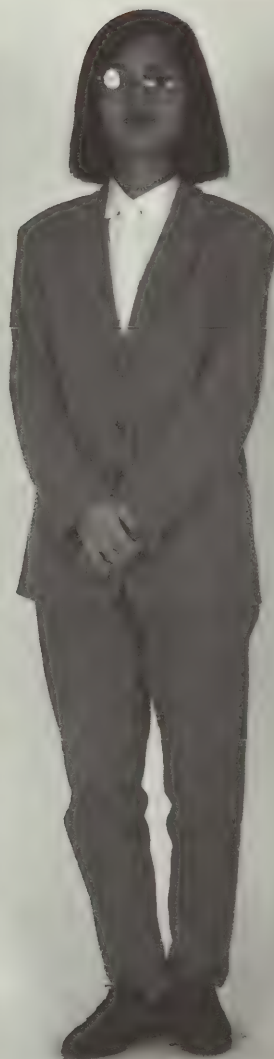
**Dawporn Tummanee**

MS Communications Design



**Youngmi Park**

BSA Communications Design





**Todd C. Poteet**

BFA Communications Design



**Vita M. Vultaggio**

BA Architecture



**Jungkyoo Suh**

MFA Fine Arts



**Henry Chun Wing Cho**

BE Civil Engineering



**Seungmoon Choe**

MFA Fine Arts



**Charles Tanenbaum Bender**

MFA Industrial Design



**Chun-Chieh Lin**

MS Communications Design



**Jean Grant**

MS Fashion Design





**Jennifer Lynn Grummer**

BFA Fine Arts



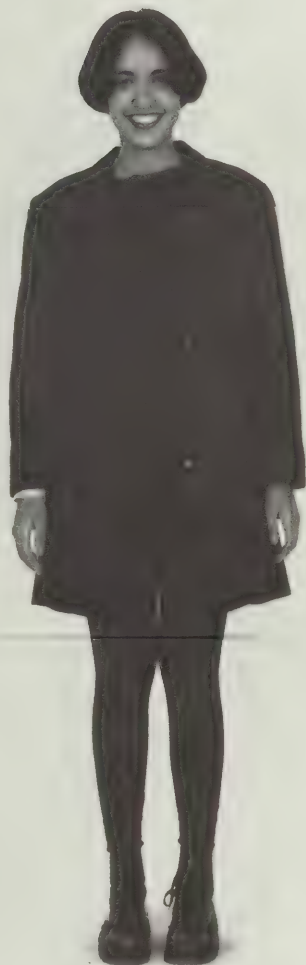
**Choon Ho Park**

MFA Fine Arts



**Sylma Pérez**

BFA Fashion Design



**Zaur Rauf Eylanbekov**

MOS Graphic Design



**Sanae Risma Foujita**



**The Flying Hebrew**



**Phil Bray**

Physical Plant



**Sanderson Chery**

EE Electrical Engineering





**Rumpharwan Sarmornkrisorakit**

MS Communications Design



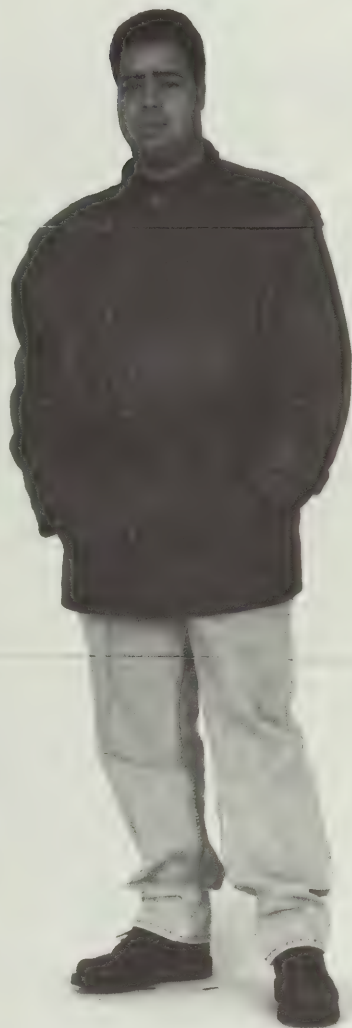
**Hsiao Hsueh Yao**

BA Architecture



**Irving Alicea**

BA Architecture



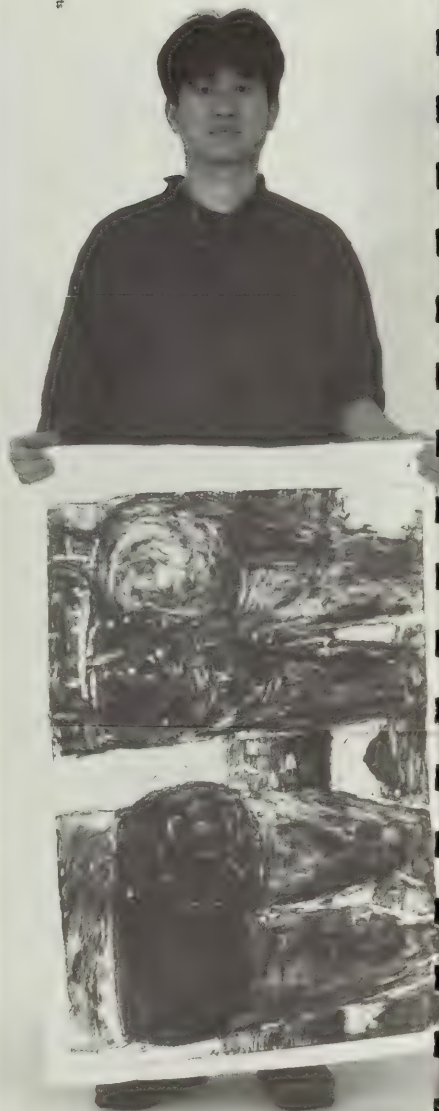
**Christopher Dobson**

BE Mechanical Engineering



**Chung Shik Ee**

WFA Fine Arts



**Herbert H. McGilvra**

WFA Fine Arts



**Rongder Chang**

MS Communications Design



**Amy Christine Hopkins**

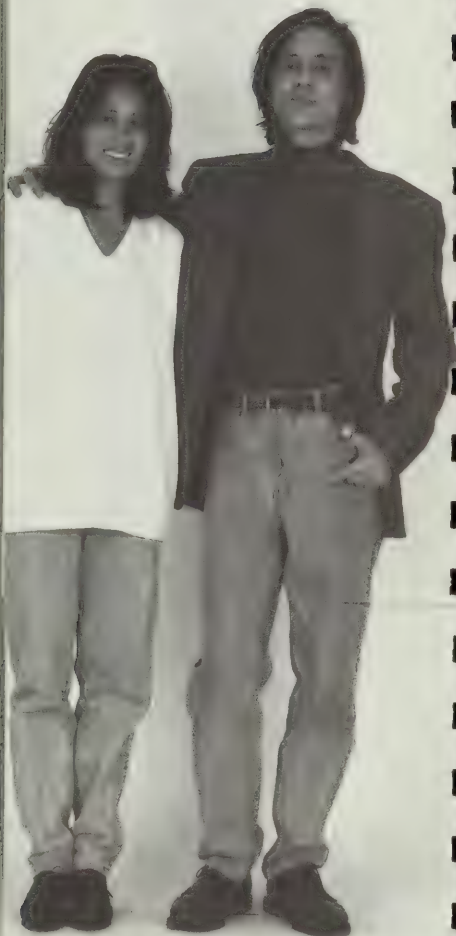
BA Fashion Design





**Kevin B. Huang**

BA Architecture



**Lauren Scheuermann**

BA Communications Design



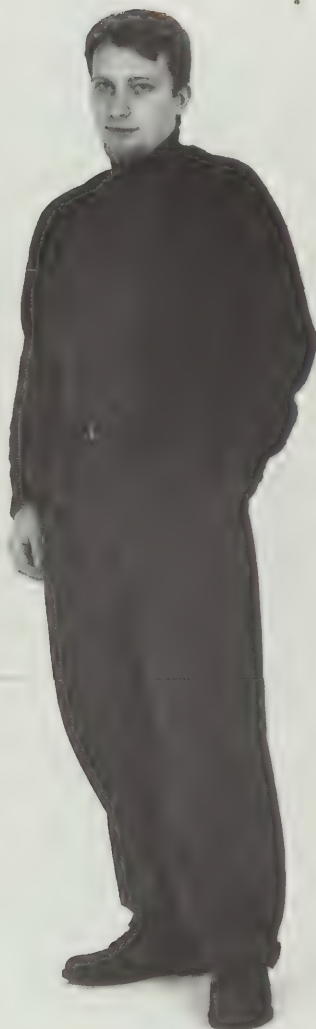
**Tina L. Serpico**

BA Architecture



**Birger Niclas Hedin**

BA Architecture



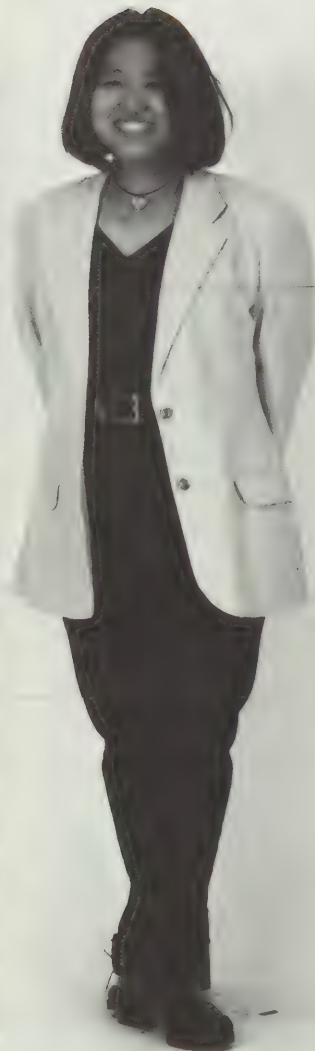
**Varaporn Krisanamis**

MS Interior Design



**Suzanne Chin**

BFA Communications Design



**Trishia Lee Huilin**

BFA Communications Design



**Yu-Fen Yang**

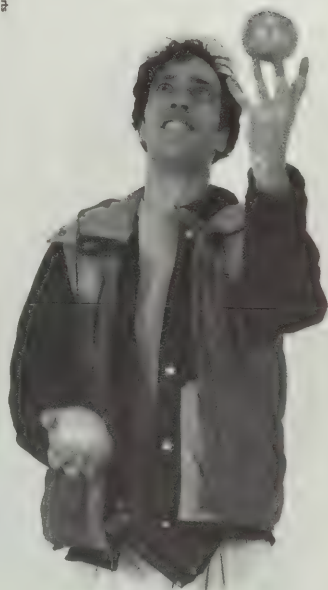
MFA Computer Graphics





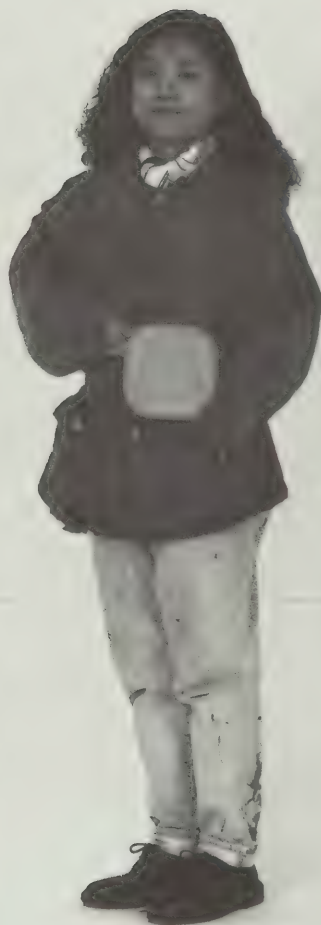
**David Blaustein**

MFA Fine Arts



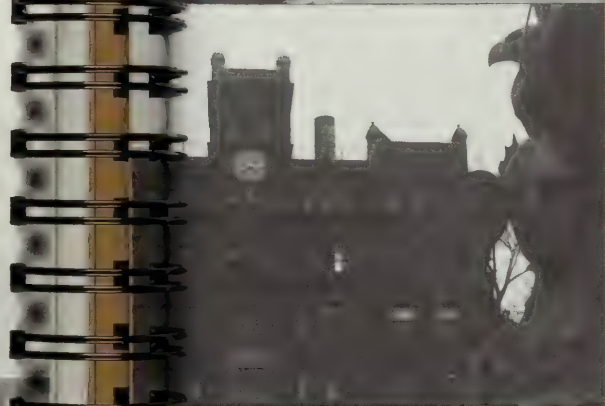
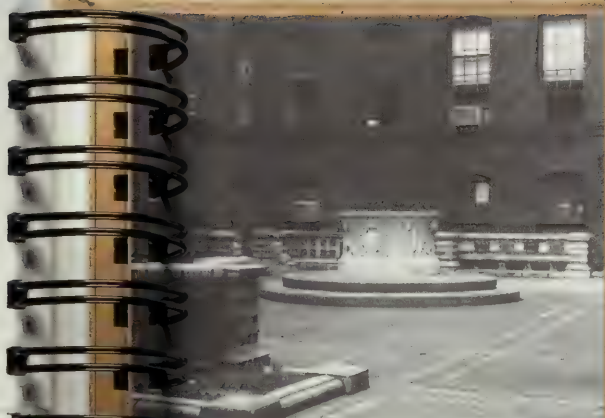
**Chen Yeen-Shi**

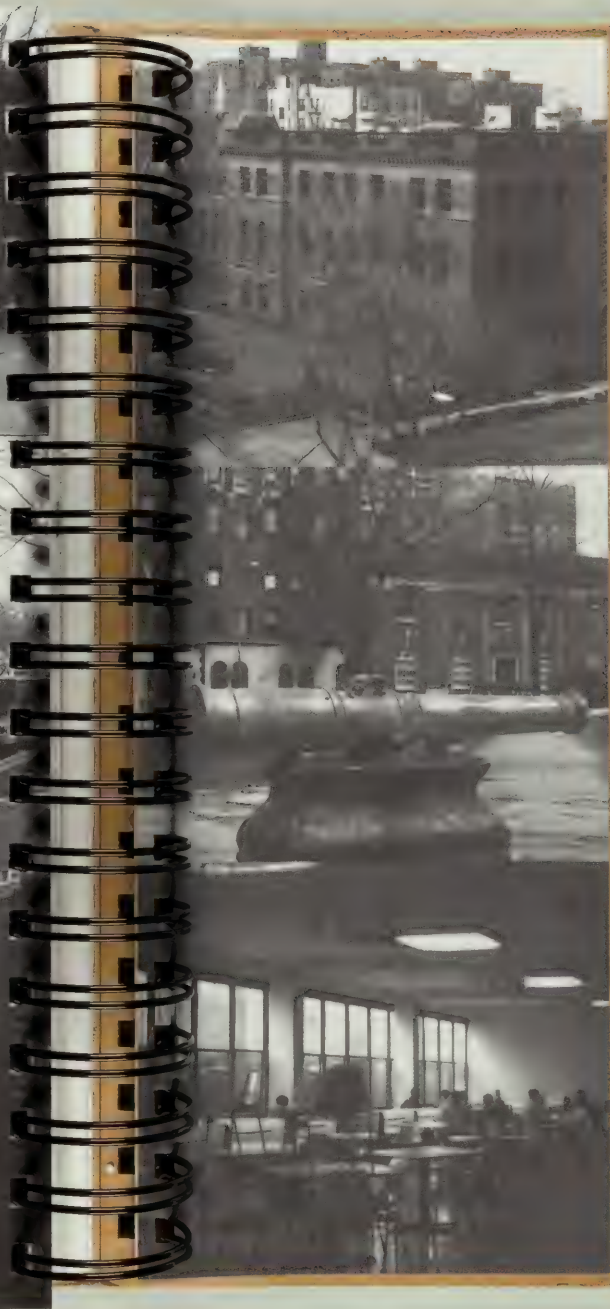
BFA Fine Arts



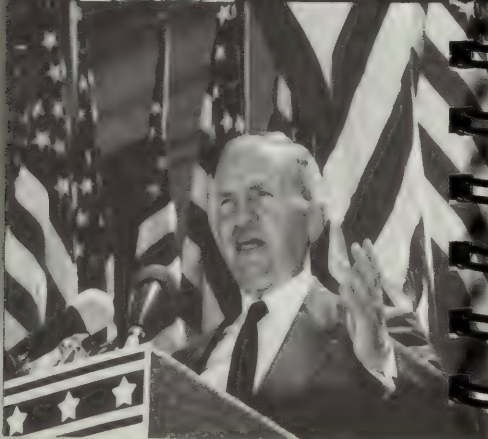
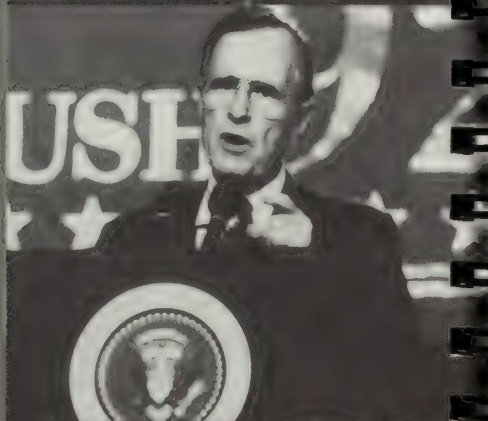
Thomas T. Chin

MFA Fine Arts

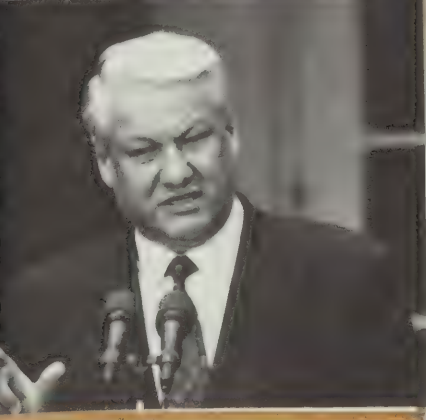
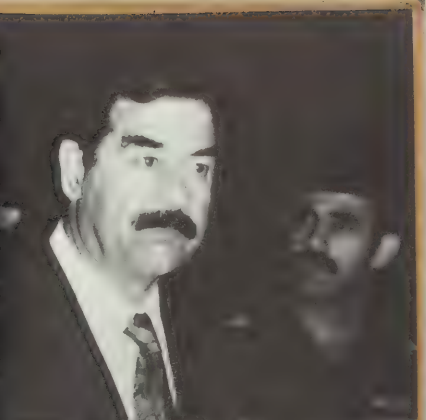














#### **AOS Graphic Design**

**Sun Hee Cho**  
**Cynthia L. Fong**  
**Melena Grenholm**  
**Akiko Kano**  
**Paul Butkis**  
**Ahuva Yaron**

#### **AOS Illustration**

**Louie Colombo**  
**Dennis F. Gladwell**  
**Yuko Hata**  
**June Hatano**  
**Brian E. Krivak**  
**Doreen Marchese**  
**Adam Masy**  
**Paul M. Rosenberger**  
**Sachiko Rudie Takizawa**  
**Abby S. Webster**

#### **BFA Art Education**

**Jessica E. Manbeck**  
**Joy Lynnette Baze**  
**Brian Daniel Calloff**  
**Audrey Jayne Lipkind**

#### **BFA Communications Design**

**Dominic John Algieri II**  
**Maria Churchill**  
**Caroline Clifford**  
**Lynda Cruz**  
**Michael Albert Danza**  
**Rosario Eliz Diaz**  
**Kirk Coyle**  
**Buffie Jane Hallcom**  
**Christina A. Krusovsky**  
**Caroline E. Jerome**  
**Shaun Johnston**  
**Adam R. Lewin**  
**Frederick W. Liedtke**  
**Jessica E. Manbeck**  
**Julia Anne McGrath**  
**Ronelle Rai McKenzie**  
**Scott Adam Menchin**  
**Nadia Dardia Muratti**  
**Sarah Kate Nook**  
**Suzanne L. Nordman**  
**Jennifer Kate Nordstrom**  
**Jennifer B. O'Donell**  
**Raul M. Olmo-Martinez**  
**Yuki Onimaru**  
**Maximilian Franz Panzner**  
**Sheri Lynn J. Posey**  
**Mai Due Quach**  
**Earl Richard Rodriguez**  
**Scott Stanton Stroming**  
**James L. Thompson**  
**Rafael E. Trujillo**  
**Holly B. Zastko**  
**William J. Brown**  
**Michelle L. Fisher**  
**Rebecca Diane Guay**  
**Heath S. Matyjewicz**  
**Stephen C. Oberti**  
**Keith James Romano**  
**Daniel Joseph Roth**  
**James Edward Russell**  
**Eric A. Suchodolski**  
**Patricia Ann Fitzgerald**  
**Edward Kelly Forsyth**  
**Kristen Lee Morrison**  
**Charles Michael Preston**  
**Thomas A. Sganga**  
**Eric Richard Weigeshoff**  
**Jill L. Weiss**

#### **BFA Computer Graphics**

**Chuen T. Choi**  
**Deborah A. Hasselmark**  
**Brenda Garcia, with honors**  
**William B. Hays**  
**Richard T. Hubbard**

**Soocheol Kum**  
**Tsuey-Jin Liao**  
**Catherine A. Martin**  
**Claude R. Pollicart**  
**Raul M. Rodriguez**  
**Stuart L. Simms**  
**Yoshihide Sodeoka**  
**Mei Mei Yang**  
**Karen Yen**  
**Allan Gersten**  
**Jung Eun Lee**  
**Vincent John Musarella**  
**Dorothy M. Trojanowski**

**BFA Fashion Design**  
**Hiroaki Nakani**  
**Young Shin Pak**  
**Laurie Kathleen Pedersen**  
**Anthony Venieris**

**BFA Film**  
**Jimmy Kwok**

**BFA Fine Arts**  
**John C. Boudreau**  
**Carl Johan Percy Falkman**  
**Francis J. Hogan**  
**Adriana Lupulescu**  
**Matthew E. Mitchell**  
**Greta T. Nicholas**  
**Shigeyaki Ogisho**  
**Andrea J. Redican**  
**Naz Sahra Shahrokh**  
**John W. Smith**  
**Charles Phillip von Herrlich**  
**James Brent White**  
**Karen Sue Applegate**  
**Kelly Ann Corter**  
**perre dicarlo**  
**Sheila M. Henry**  
**Jennifer L. Bowden**  
**Lorie M. Douglas**  
**Kevin O'Connell**

**BFA Interior Design**  
**Abigail Blair**  
**DeeDee Ann Brown**  
**Muchnik Charina**  
**John Tsun-Yueh Chen**  
**Pierre M. Messier**  
**Charina Muchnik**  
**Jose E. Ortiz**  
**David T. Sloan**  
**Gabriella Maria Vidal**  
**Staci Lynn Werner**  
**Shana Willinsky**  
**Veronica Anne Ivins**  
**Kathryn Ann Noles**  
**Paul Lai-Tai Chang**  
**Dong Sup Jeong**  
**Susan E. Noh**

**BFA Fashion Merchandising**  
**Kyoung-Hee Chung**  
**Devon Anthony Dunchie**  
**Teresita Medina**  
**Jeffrey L. Relf**  
**Apichart Wanglee**

**BFA Photography**  
**Tara S. Seale**  
**William J. Bernards**  
**Tara Leale**  
**Roger L. Muller**  
**Mark Allen Nelson**  
**Nancy J. Neumann**  
**Gary Potashnic**  
**Thomas P. Singer**  
**Sten J. Urbom**  
**Francisco Allard**  
**Dana Lynne Doyle**

**BID Industrial Design**  
**Jane Kim**  
**Giovanni Pellone**  
**Curtis Truong**  
**Guy Yoram Turkenitz**  
**Mans Henry Lee**  
**Juan Carlos Nieto**  
**Aeri Park**  
**Kimberly Alice Petterson**  
**Susan Aka Tufankjian**

**BE Civil Engineering**  
**Jean Junon Regala**  
**Larry Atah**  
**Lafayette F. Cisco**  
**Steven C. Dang**  
**Joseph F. Dorce**  
**Andrew J. Kotas**  
**Michael Lastihenas**  
**Silvio Peselli**  
**Frantz Piquion**  
**Gregg J. Schiavone**  
**Vaughan Anthony Arnold**  
**Eduardo I. Guadalupe**  
**Carla Gloria Figuero-Richards**  
**Yuk-Har Wong**

**BE Electrical Engineering**  
**Pierre Barbee**  
**Marcello G. Carola**  
**Kurt John Collins**  
**Errol S. Crannum**  
**Stephen Robert Galati**  
**Anthony J. Giustino**  
**Anderson O. Inniss**  
**Seth Hari Kressner**  
**Wickles Paul**  
**Jeeteshwar Ramhulas**  
**Patrick Reed**  
**Yves Sagesse**  
**Sophie Tassy**  
**Salvatore G. Volpe**  
**Mark E. Wallerson**  
**Bryan S. Breslov**  
**Tak-Kuen Chan**  
**Jean R. Chaounone**  
**Manuel Fong**  
**Ray A. Gomez**  
**Myung J. Kim**  
**Christopher Adam Nowicki**  
**Reginald Pierre**  
**Joseph Gregory Puglisi**  
**Elliott Raphael**  
**Errol Dean Robinson**  
**Mario Romeo**  
**Guy A. Torio**  
**Tan N. Truong**  
**Medeline Wagnac**  
**Bryan Dominic Atherley**  
**Leon Brewster**  
**Michael Ganesh**  
**Ariel Nunez**  
**Deryck Solomon**  
**Odily Duton**

**BE Mechanical Engineering**  
**Osama Ahmed**  
**John Jairo Cardona**  
**Daniel Jean Dorval**  
**John Gianfrancesco**  
**Robert Augustus Jerram**  
**Nicholas Lytaixos**  
**Andrew Newsome**  
**Fabian Regis**  
**John Reinhardt**  
**Marek Rief**  
**David A. Urena**  
**Muhamad Ahmad**  
**Dolores Cuevas**  
**Elias F. Mancho**  
**Wesley M. Pineda**  
**Keith T. Barbara**



**BS Computer Science**  
**Max Isaacs**

**BA Architecture**

**Marc Appelbaum**  
**Atsushi Asano**  
**Angelo Bernardo Gumatay Azurin**  
**Nandini S. Bagchee**  
**Dan Birenboim**  
**Daniela Bonvicini**  
**Francesca L. Brunner**  
**Thomas A. Calamari**  
**Mark A. Campione**  
**Mihai, Caramitai**  
**Michael C. Cavaniola**  
**Miguel Cazares**  
**Vincenzo J. Celano**  
**David Chernin**  
**Yan S. Chuen**  
**Jennifer Lea Connelly**  
**Kevin J. Crowley II**  
**Scott A. Dutton**  
**John M. Ehrenreich**  
**Evelynne Emile**  
**Phillip J. Faigenblat**  
**Allan Fleischman**  
**Robert Gatzko**  
**Dale Lee Hanev**  
**Leonie Heilmann**  
**Luis Carlos Hernandez Moreno**  
**William Charles Meyer**  
**Christian J. Ph. Joiris**  
**Patricia H. Kim**  
**Yongho Kim**  
**Elizabeth Aniko Kocs**  
**Jason James Komyathy**  
**Thomas L. Lake**  
**Corey A. Layton**  
**Cary J. Leus**  
**Dana Maddaluna**  
**Denio A. Madera**  
**Christopher George Marchese**  
**Nicholas Ivan Martin**  
**Oscar Martin**  
**Martin C. Mc Gowan**  
**Javier Medin**  
**Mark M. Mendlovsky**  
**John Muller**  
**Bryan Morrison**  
**Shaun L. Motley**  
**John M. Nastick**  
**David Ng**  
**John Novello**  
**Ran Shlomo Papo**  
**Adele Perera**  
**Coli L. Rolfe**  
**Judko Rosenstock**  
**Khamphann Satchaleune**  
**Erik Locksley Sentell**  
**Habibou Sissoko**  
**Antonio Spatorno**  
**Ann M. Steadham**  
**Sean M. Strouth**  
**Gregory Tyrone Switzer**  
**Lawrence David Tobe**  
**Caroline Umphlett**  
**Eduardo Vallarino**  
**Tanya Heidi Van Cott**  
**John L. Veikos**  
**Persofoni Vouyoukas**  
**Tuan M. Wu**  
**Helen Y. Wang**  
**Eric Wagner**  
**Wendy Lee Welton**  
**Christina Grace Weppner**  
**David L. Yu**  
**Jonathan Zane**  
**Mark C. Allison**  
**John C. Araujo**  
**Amos Bar-Eli**  
**Renee Bono**  
**John Caruso**

**Eliezer Diga**  
**Anastasios Giannopoulos**  
**Shoshana Greitzer**  
**Jung-Cheol Kum**  
**Martha Bacon Lane**  
**Sheryl L. Ostfield**  
**Michele Pfeiffer**  
**Joseph Edmond Reeves, Jr.**  
**Christopher W. Sell**  
**Amy Elizabeth Twidale**  
**Irene Vogianos**  
**Joseph C. Adams**  
**Antonio Billis**  
**Anthony J. Cafero**  
**Peter Chiu**  
**Thomas Wilhelm Fraehmke**  
**Eric Friedmann**  
**Cristian O. Fuente**  
**Daniel J. Hart**  
**Thomas Krolowski**  
**Huy Van Le-Nguyen**  
**Mariluz Medina**  
**Nathan G. Montesa**  
**Saeed Najoomi**  
**Carminie G. Provenzano**  
**Paul Joseph Romano**  
**Arie Segal**  
**Sharon Talmor**  
**Christopher Gerald Zanni**  
**Sandra Jo Nustad**  
**Ann Margrit Macklin**  
**Gustavo Vazquez**

**BPS Construction Management**

**Eugene J. Berkeheimer**  
**Timothy Mark Cunningham**  
**James Daries**  
**Eileen Dunn**  
**Terry Kalmer Erickson**  
**Marco Miranda**  
**Robert Musco**  
**James Perry J. Perry**  
**Frank A. Casale**  
**Sanghoon Lee**  
**Todd H. Sims**  
**Philip Jay Ueberall**  
**Abdulkader Kassem Elchoum**  
**Danny Ho**  
**Everard Jr. Martin**  
**Chinonye Onyeukwu**  
**Bryant D. Tharp**  
**John P. Rubie**

**MFA Fine Arts**

**Kalliopa Demetriou Antonio**  
**Rodney S. Appleton**  
**Sharon Lee Bayburt**  
**Dawn R. Beard**  
**Lysa M. Capone**  
**Young Lee Cho**  
**William Brent Davenport**  
**Tatiana Carmendia**  
**Dennis E. Green**  
**Jill O. Hilyard**  
**Ou-Chul Nwanga**  
**Patrick Lynch Jewell**  
**Erin K. Kelly**  
**Jean M. Kiernan**  
**Sungmin Kim**  
**Cynthia E. Klumb**  
**Timothy D. Litzmann**  
**Vassilios Lois**  
**Anne G. Low**  
**Donna Elizabeth Marshall**  
**Arawa K. McClendon**  
**Suzanne E. McLeod**  
**Kate Rijn McClurg**  
**Da-Feng Mo**  
**Stephen R. Moore**  
**Kristine Morfogen**  
**Meyoun Park**  
**Ellen Haigh Ross**



Choe Seungmoon  
Dana N. Slothower  
Narumi Sugiyama  
Allen Teng  
Margaret Tetzeli  
Ian Tong  
Hsinlun Tung  
Edith E. Walker  
Stacey Lee Wong  
Sookmyoung Yoon  
Michelle A. Burton  
Robert S. Checchi  
Paul Lawrence Duda  
Mark Joseph Gauthier  
Jae-Sook Hwang  
Laura J. Mann  
Daniel Maria Meier  
Nagib A. Nahas  
Peter A. Pryor  
Rudy Ramos  
Daphne Scholinski  
Robert Sherwood Thill  
Wendy E. Wu  
Kenneth M. Klein  
Soo-Hang Lee  
Ana Maria Rebelo Pederneras  
Linnemann  
Sammy Smiles Ofori  
Nancy Stephanie Lennon  
Ruth Nicole Sealy

#### MFA Computer Graphics

Charissa Irene Baker  
Iris Benado  
Bek Choi  
Chiussu Chung  
Jeffery Davis  
Michael J. DiComo  
Peter S. Easton Jr.  
Brett David Gardy  
Sunmi Kang  
Sungmin Lim  
Mary L. Lowenbachwestrich  
Montien Niyomtham  
Donald J. Noone  
Young Joo Paik  
Joyce L. Powell  
Ketan M. Shroff  
Teresa C. Silva  
Jeong Yeon Song  
Nancie Lura Atanasoff  
Luis A. Camargo  
Tzyy-Wei Huang  
Do H. Kim  
Mieko Yoshida  
Hye-Kyung Kim  
Seong-Eun Lee  
Marc Toscano  
Kulrudee Wongpakdee

#### MID Industrial Design

Harry S. Allen  
Carey J. Bond  
Roger C. Brooks  
Henry L. Collins  
Tracey A. Dadenhoff  
Jacqueline P. Gikow  
Marian C. Gravel  
Jungkil Han  
Linda E. Haner  
Eric F. Henry  
Erica Heidi Hollmann  
Seungjae Hong  
Erin Leigh Hoover  
Mohammad Ikram  
Yukata Ishikawa  
Madeline Jones  
Alison C. Keppler  
So-Mee Kim  
Yun-Chen Lin  
Jennifer A. Kreeft  
Glenn E. Kushner

Thomas Philip Macdonald  
Joseph Martin Maruszewski  
Albert D. Menz  
Sharon Geller Metal  
Jonathon Meyer  
Yong V. Moon  
Leslie Muller  
Laura Anne Noakes  
Andrew Raible  
Nartnapa K. Sankanung  
Steve M. Schuchalter  
Susan D. Scior  
Karen Jill Stone  
Morris C. Stone  
Cheuk Sang Tsang  
Tadeo Tamas Toulis  
David T. Waskowitz  
Kenton S. Wiens  
En-Bair Chang  
Te-jung Chien  
Jui-Fong Ho  
Laurene H. Leon  
Patricia McHugh  
Jane Saks-Cohan  
Peter Bonastre Yarlton  
Anne Topfaj  
Der-Jang Yu  
Deng-Chao Chiang  
Fred H. Dobro  
Clarence M. Feng  
Richard Mark  
Yasuhiro Yanagida  
Klaudia Zhelezny

#### MPS Art Therapy and Creativity Development

Claudette V. Bailey  
N. Dale Brandon  
Rachel Brody  
Gail A. Elkin  
Janet Barclay Eskridge  
Chrysantha M. Kaputsos  
Joseph E. Munley  
Anne M. Reilly  
Elisabeth M. Smith  
S. Jennifer Cornwell  
Tracy E. Phillips  
Ruh Rintel  
Beth A. Young  
Elizabeth Ketan  
Annmarie Izzi  
Stephanie Lainoff  
Michele Greault Maletta  
Elizabeth Lillian Murphy  
Michele Marie Neuhaus  
Matthew Quearies Jr.  
Lisa A. Starger  
Karen A. Wolski  
Marsha Elaine Karlson  
Rita H. Quintos  
Sharon J. Robertson

#### MS Communications Design

Gabriel Bershadsky  
Maribel Elisbal  
Akiva Boker  
Priti Suaphun  
Soon Chang  
Michael H. Consorte  
Lisa A. Daniel  
Yucel Erdogan  
Annie Kar-Wai Fan  
Kristen W. Fitzgerald  
David Shiu Cheung Fung  
Andrea M. Gengo  
Maria T. Giuliani  
Heane S. Grossman-Frank  
Yoko Hasegawa  
Shiao-Yu Ho  
Mary A. Horenkamp  
Ming Chieh Hsu  
Suann M. Ingie  
Henry Jolibois

Kan Kanzaki  
 Esen Karol  
 Mr. Channan Kativanit  
 Myeree Kim  
 Hyun-Yong Kim  
 Kei-Won Kim  
 Yangsoo Kim  
 Hiroto Kinoshita  
 Diego J. Kolsky  
 Ryo Kuroda  
 Anne Lebleboojian  
 Pamela A. Libonati  
 Fen-Min Lin  
 Maria V. Lugo  
 Nestor L. Menar  
 Curtis Roger Middleton  
 Seung Jun Min  
 Abigail B. Mufson  
 Thodora M. Niovas  
 Erik D. Olsen  
 Gozde Oral  
 Nancy H. Ouimet  
 Lyle P. Owerko  
 Penelope Pelaghia Papageorgiou  
 Chamarat Praoithavani  
 Wutina Prichavudhi  
 Thomas M. Regan  
 Julian M. Rivera  
 Elizabeth Ellen Schaefer  
 Hyun Sug So  
 Yeon Seong Song  
 Marynell K. Sosnowsky  
 David Hugh Spicer  
 Morris B. Stubbs  
 Stacy Tsigotis  
 Joy Leneé Whitely  
 Jodi Gayle Wright  
 Robert Kevin Brown  
 Ana Luiza B. Couto  
 Kristina M. Hedberg  
 Imei Ho  
 Renee N. Khatami  
 Luann M. Bice  
 Ron Logan  
 Lisa J. Tinker

MS Interior Design

Bonita C. Bavetta  
 Yih-Chyun Chang  
 Jui-Chun Chen  
 Kenzo Chi  
 Mei-Lien Chi  
 Song A. Chou  
 Jonathan K. Gregory  
 Stephen L. Halperin  
 Elizabeth Mueke Kilu  
 Soo-Jin Kim  
 Kirby Elliot Latter  
 Eunha Lee  
 Onjin Min  
 Sarah M. Mudge  
 In Sun Song  
 Tamiha Takasearimoto  
 Chiyai Tsai  
 Chingyuan Tseng  
 Kuo-Wei Tseng  
 Yi-Jen Yeh  
 Rosaline L. Yin  
 Ru-Ling Cheng  
 Yuang Chang Day  
 Madeline Gutierrez  
 Ruengsak Palikupt  
 Helen Antonia Traversi  
 Lorna Fe Abella-Sison  
 Cristina R. Gallo  
 Mie Y. Kim  
 Francesco Luparello  
 Debra S. Michaelson  
 Peter Napolitano  
 Lori Ann Portis  
 Hae Ryon Helen Han

MS Computer and Decision Science

Mirosław Komba  
 Jeyalalitha A. Paskaran  
 Anna Achidiyev  
 Susan E. April  
 Marina Arane  
 Vincent A. Armerino  
 Barbara E. Auerbach  
 Thomas A. Balone  
 Beverly C. Blood  
 Bruce Bosso  
 Elizabeth A. Brennan  
 Sarah Brennan  
 Jeffrey I. Cusner  
 Donald M. Dederick  
 Derek De Freitas  
 Dominic L. Fico  
 Victoria Galperin  
 Ekaterini Giotsas  
 Marguerite Anne Girling  
 Janice B. Harrell  
 Syed A. Hasan  
 Anita M. Ilustre  
 Mary Jane Kehoe  
 David Kisacky  
 H. Ross Lemmon, Jr.  
 David Lopez  
 Yvette C. Lynch  
 Kathryn B. Mackey  
 Susan W. McCaffery Wilkinson  
 Stephen J. Moss  
 Natalia Nakhshon  
 Veronica Ohara  
 Mary H. Pelletier  
 Carole A. Peraccia  
 Lina Podles  
 Charles P. Rubenstein  
 David J. Ruderman  
 Theresa Dianne Sanchez  
 Jonathan K. Saxon  
 David Allan Sellers  
 Kankana Sengupta  
 Mark W. Shields  
 Marion Mandel Stein  
 Dina Tokareva  
 Kenneth Charles Thomas  
 Yelena Vasilyeva  
 Ricardo S. Vilchez  
 Douglas M. Wooley  
 Rebecca R. Wright  
 Uju N. Afulezi  
 Rose M. Alcine  
 Ann Idell Boehn  
 Jean M. Jablonski  
 Yulia Kozlovskaya  
 Janet C. Landow  
 Mary J. Longchamp  
 Susan M. O'Brien  
 Alison N. Quammie  
 Ludmila Santman  
 William B. Stock  
 Valerie Susy Taylor  
 Paul A.R.C. Vanindontol  
 Inna Yangarber  
 Lisa L. Cordes  
 Myrna Kinkle  
 Shaw David Kinsley  
 Emily S. Kranis  
 Mary Victoria Langton  
 Laura Olson  
 Joanne Patricia Sharp

MA Architecture

Bernardo Gianluca Cogna  
 Hiroshi Hashimoto  
 Ling-Ling Lai  
 Chuihong Min  
 Omar Solti  
 Lorena Alessio  
 Ehab Adel M. Azmy  
 Alexander J. Belavitz

**Yong H. Choi**  
**Atiqur Rahman**  
**Laura M. Leyes**  
**Paul Nello Ligniti**  
**Parag R. Mehta**  
**Stavroula Stergiou**

**MS Urban Design**  
**Kunming Chuang**  
**Thomas C. Jost**  
**Kiran K. Merchant**  
**Nadia Muratti**  
**Bradley Scott Cohen**

**MS City and Regional Planning**  
**Khalid H. Ahmed**  
**Randell W. Alston**  
**Bradley Alan Barnes**  
**Virginia Borkoski**  
**Darlene P. Bowers**  
**Wileen E. Callender**  
**Shaun D. Covington**  
**Steven Flax**  
**Steven Foxworth**  
**Siren Hakimi**  
**Steven M. Hamrick**  
**Audrey Hefferman**  
**Lizzette Hill**  
**Hiroto Kinoshita**  
**Shuai-Ping Ku**  
**Randall L. Lindsay-Brisbin**  
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**Marcus Malloy**  
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**Eva Miriam Neubauer**  
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**Ralph Perez**  
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**Charles A. Vliek**  
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**Warren W. Hanson**  
**Cindy W. Holler**  
**L. Rense Patten**  
**Eric William Allison**  
**Alison Cordero**  
**Pauline W. Haywood**







